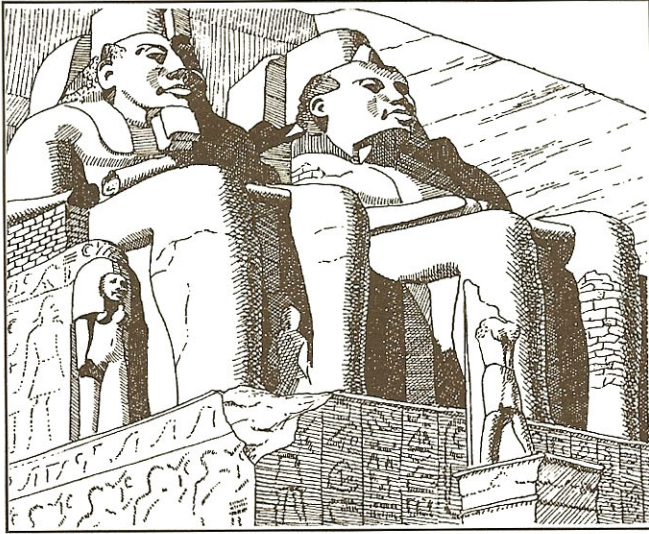


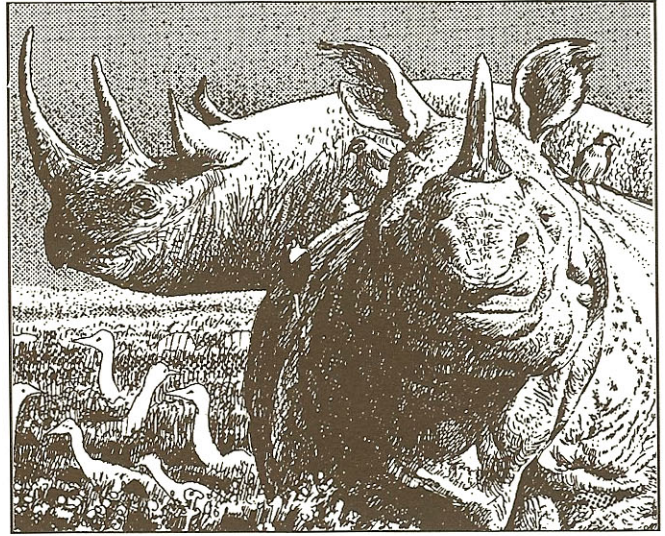
ART AESTHETICS PRACTICE SHEET

NAME _____ PERIOD _____ DATE _____

PICTURE A



PICTURE B



Examine the two pictures above. If both artists intended to portray a feeling of strength and power in their picture, which one do you feel is more successful? Circle the letter on the first line below and explain your choice in the space provided. Additional comments may be written on the back of the paper.

Picture A. Picture B. _____

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slightly textured appearance and some minor discoloration or shadows, suggesting it's a physical scan. There is no handwriting or other markings on the paper.

ART CRITICISM PRACTICE SHEET

NAME _____ PERIOD _____ DATE _____
TITLE OF WORK _____ ARTIST _____

Select a painting by a master and describe its contents by completing the sentences below. Be as accurate as you can. Write statements that are factual and descriptive. Additional comments may be written on the back of the paper.

DESCRIPTION

People and objects

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

Shapes

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

I see _____

ART CRITICISM PRACTICE SHEET

NAME _____ PERIOD _____ DATE _____
TITLE OF WORK _____ ARTIST _____

Select a painting by a master and describe its contents by completing the sentences below. Be as accurate as you can. Write statements that are factual and descriptive. Additional comments may be written on the back of the paper.

DESCRIPTION

People and objects • List all the people and objects in the painting. Describe what the people are doing.

Shape Describe the shapes in the picture.

Space • Describe the space in the picture.

Value • Describe the values in the picture.

ANALYSIS

People and objects • Explain how the people and objects affect the picture.

Shape • Explain how the shapes affect the picture.

Space • Explain how space affects the picture.

Value • Explain how the values affect the picture.

A HISTORICAL LOOK AT SHAPE

CONCEPT: Artists in each major art period used shape in their own way. How shape has been used in an artwork can help identify a specific period of time, culture, or artistic style.

