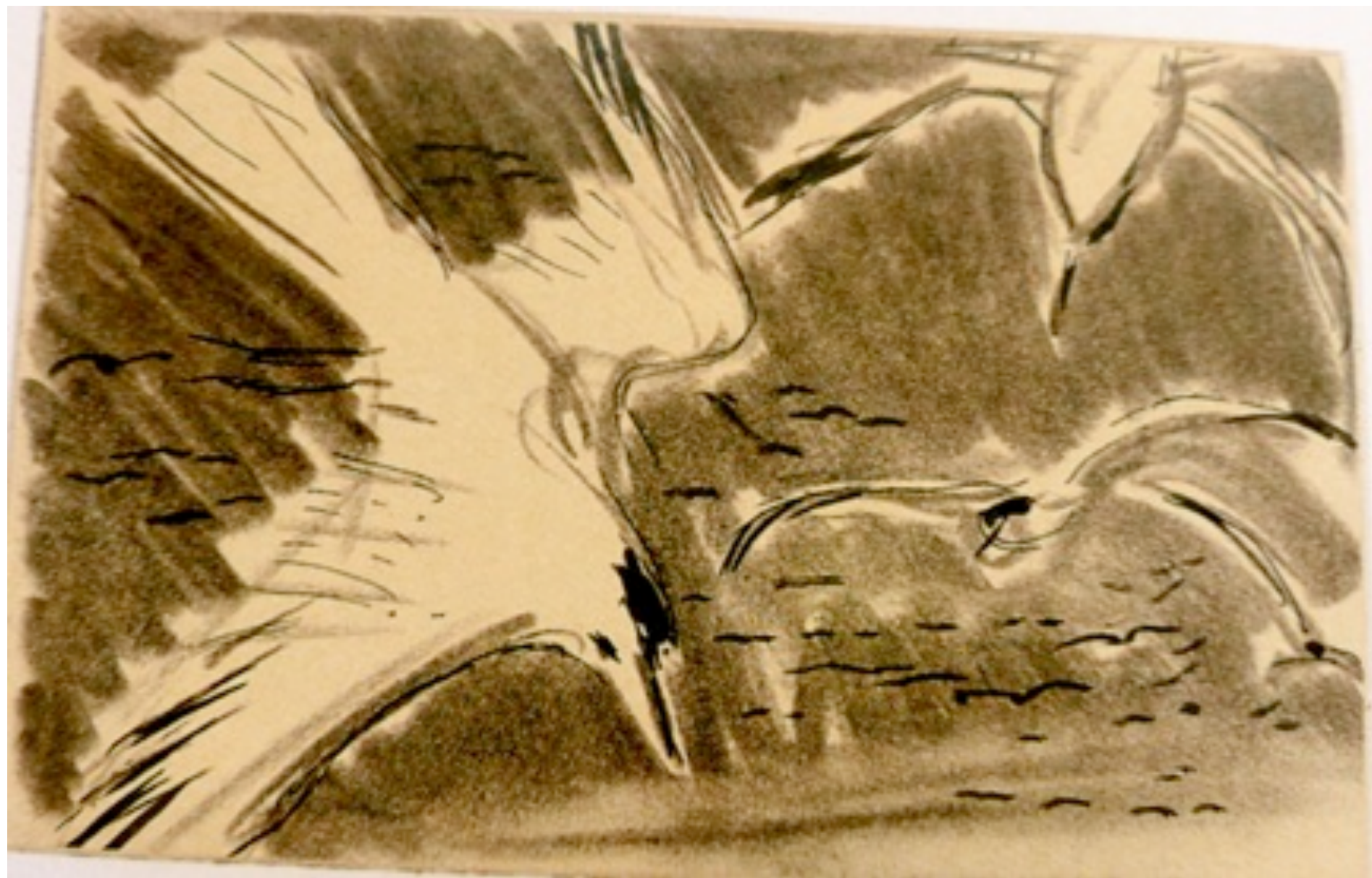




'THE BIRDS'
 AN
 ALFRED HITCHCOCK PROD.
 PRELIMINARY SKETCHES
 BY
 ROBERT BOYLE, PROD. DESIGNER
 FROM
 THE NOVELLA
 BY
 DAPHNE DUMAURIER

















20

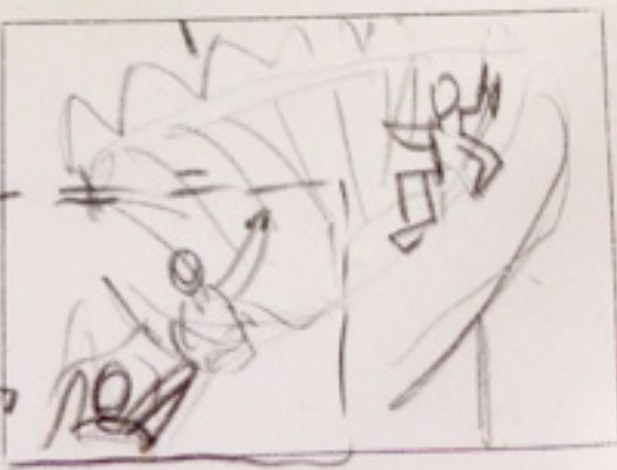


21



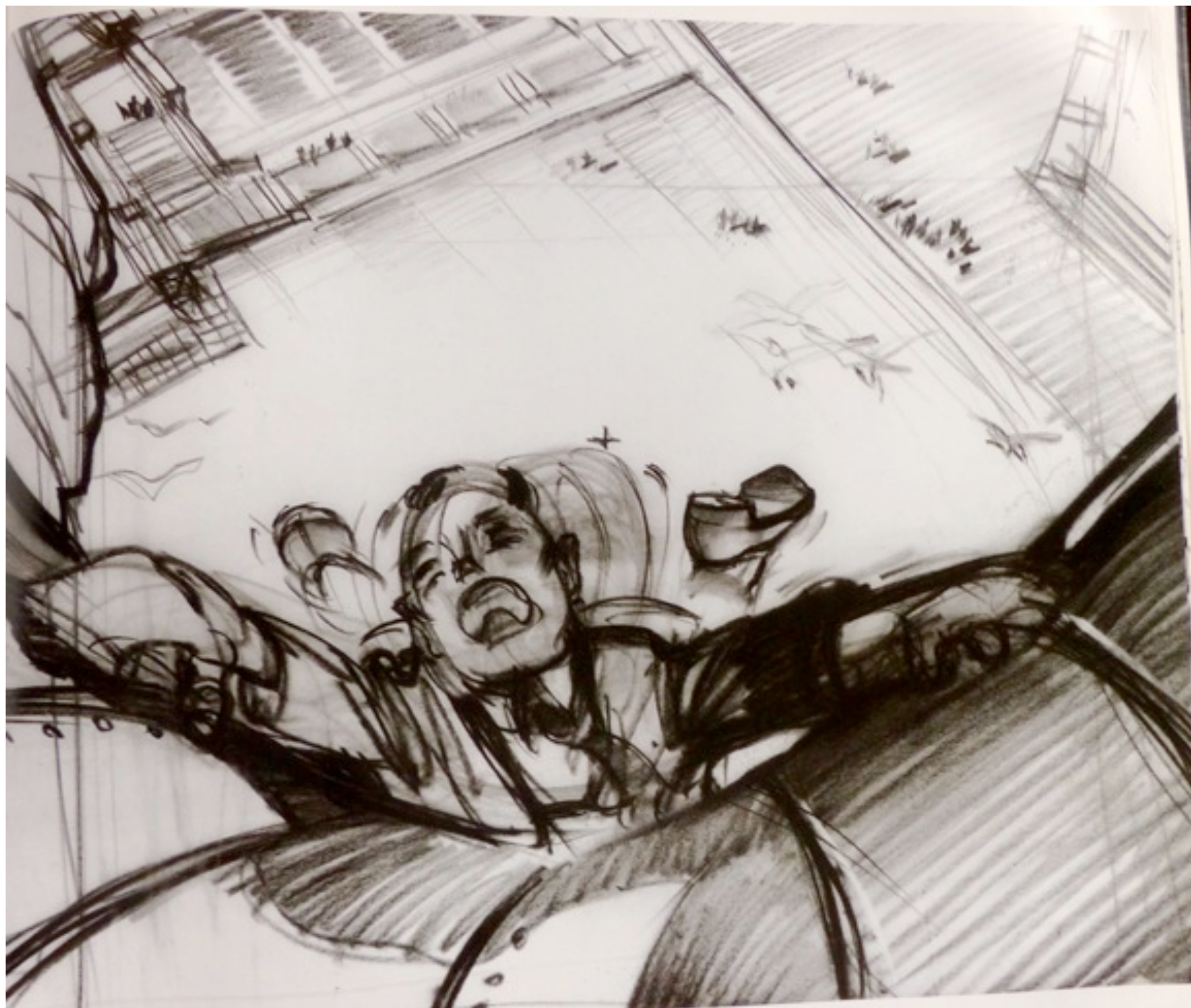
21a

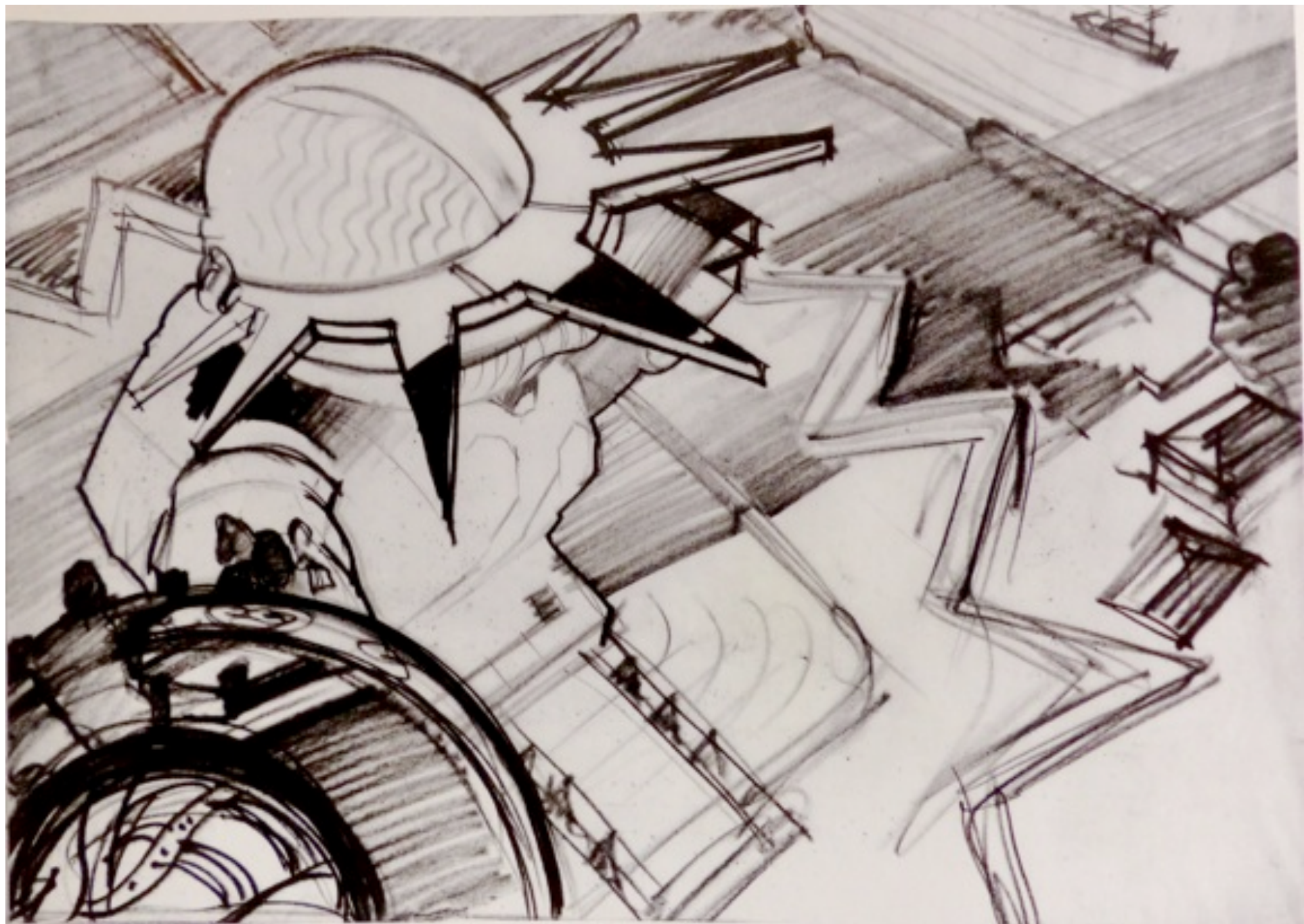
22

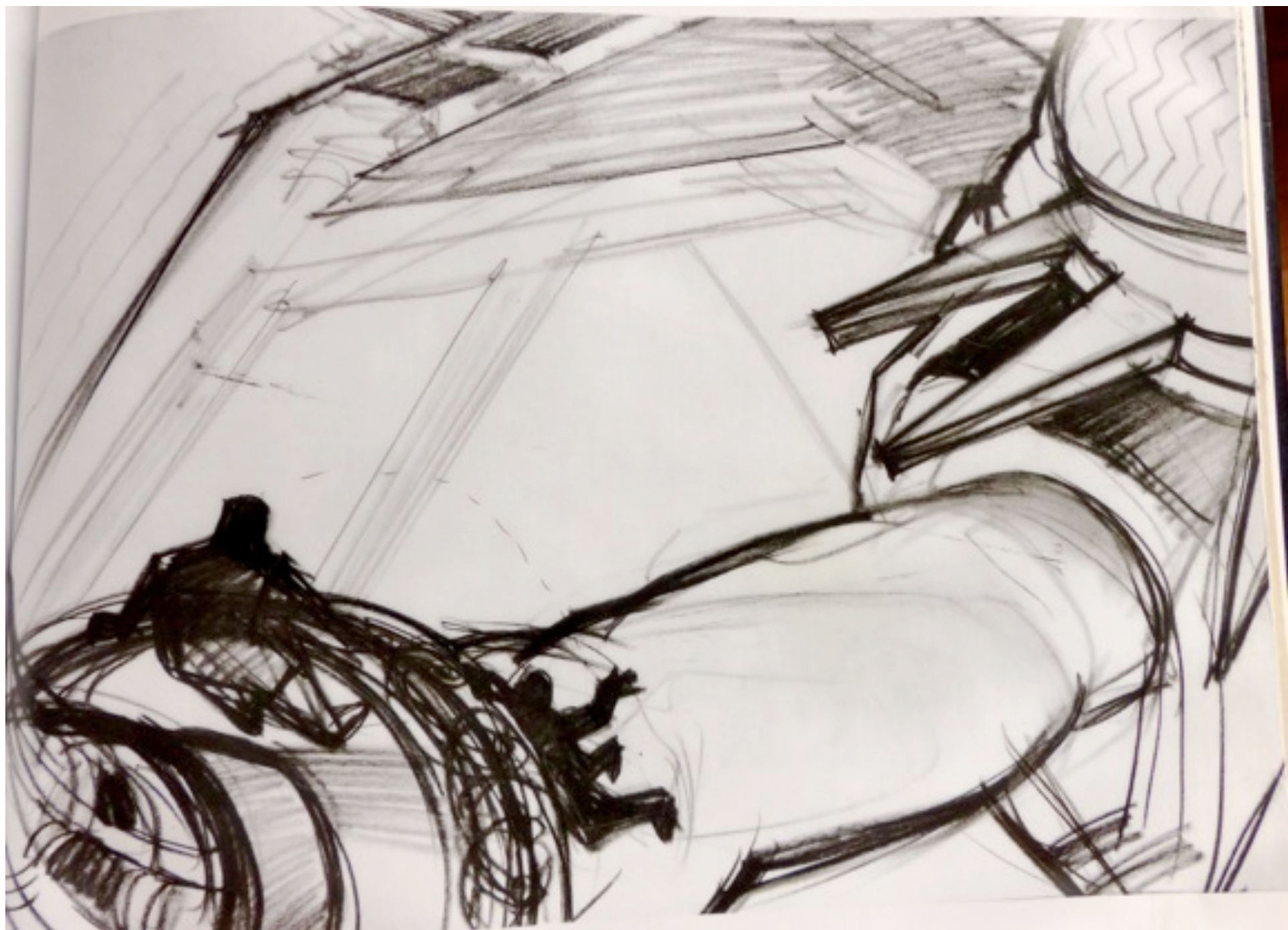


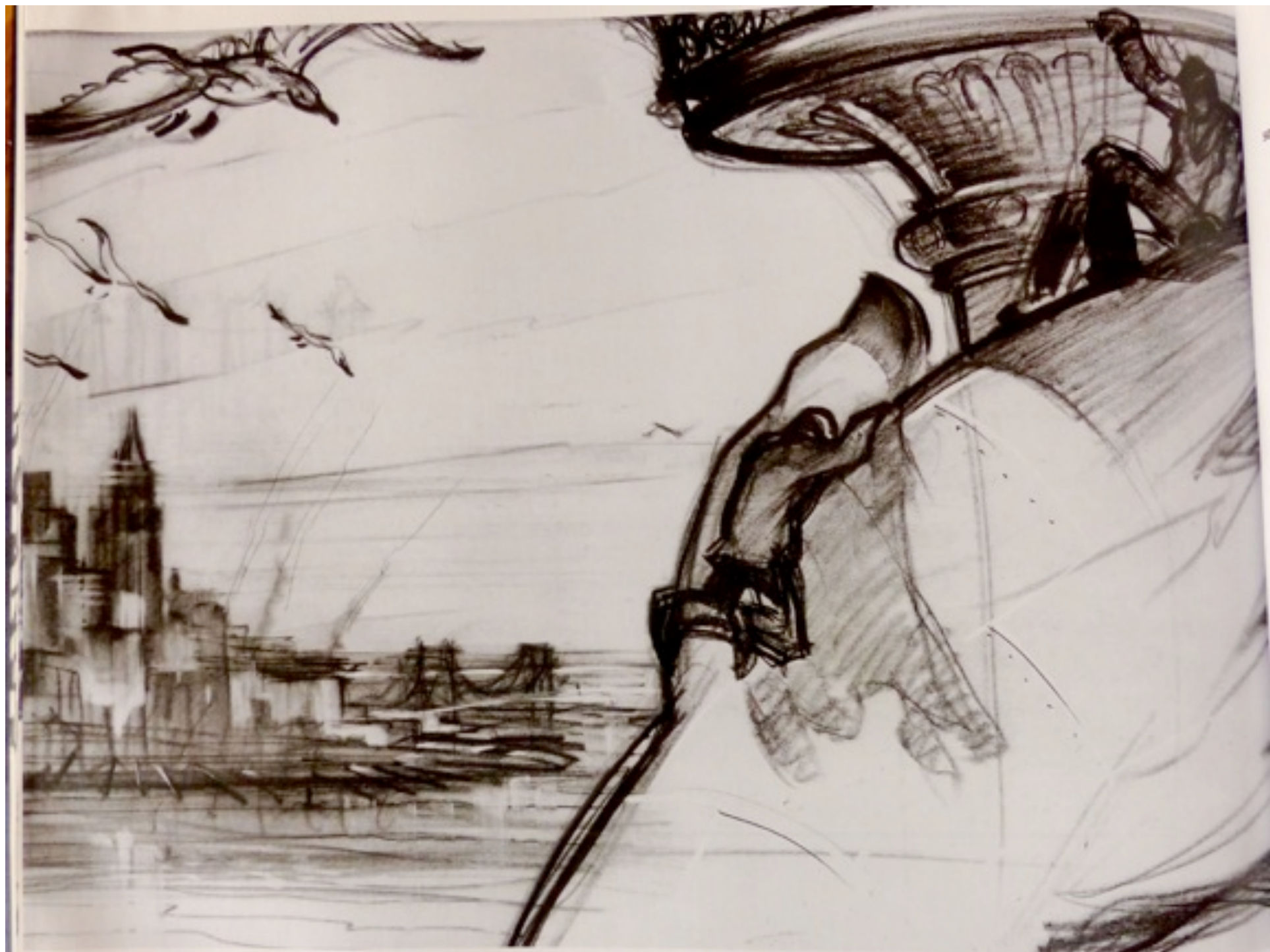
















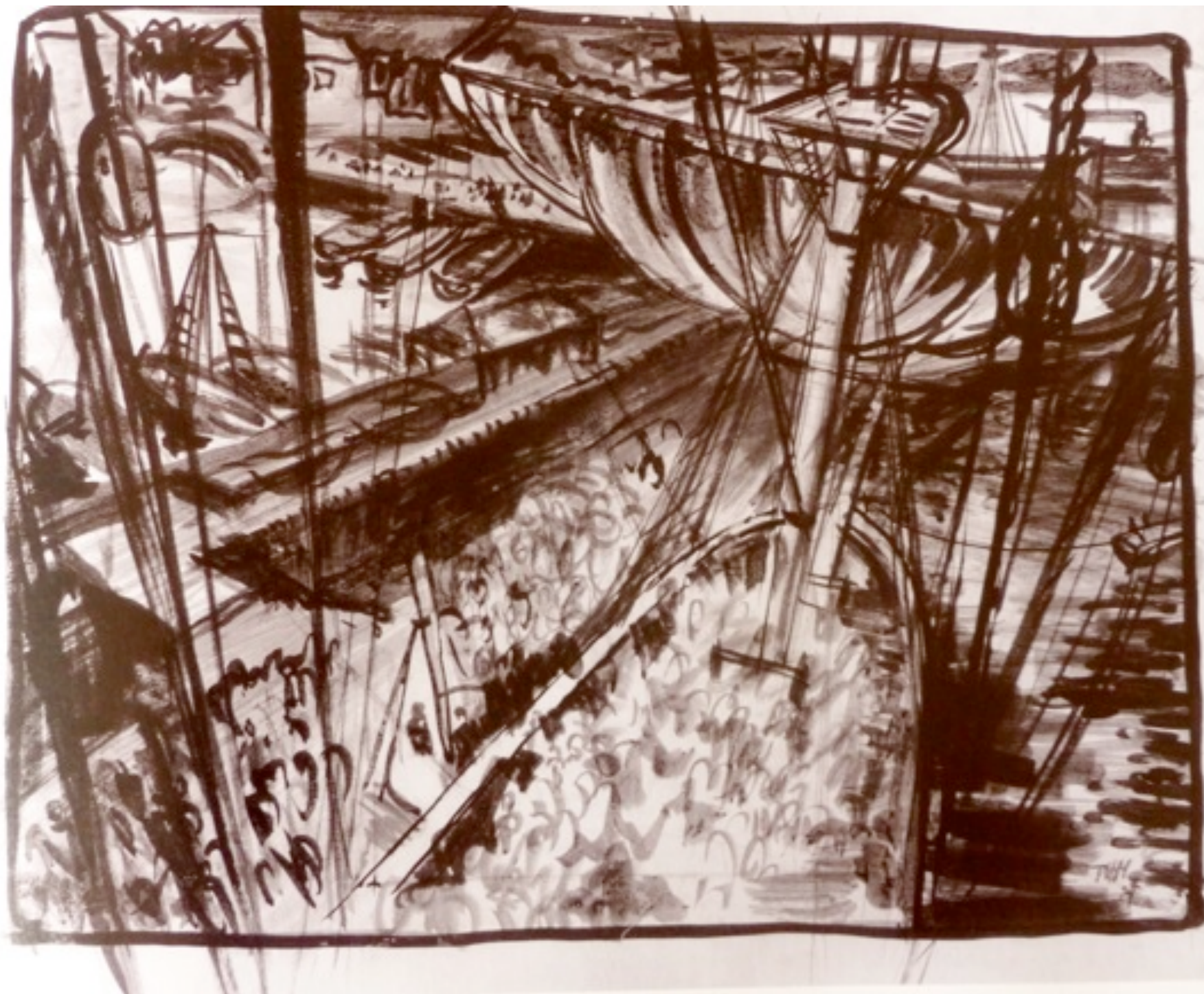


















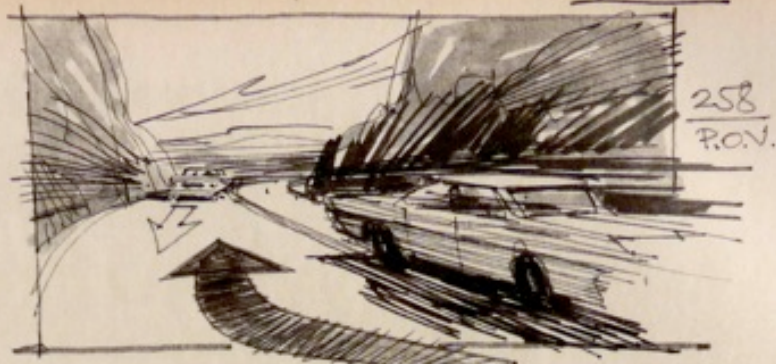




Courtesy of the Cairdin Trust.



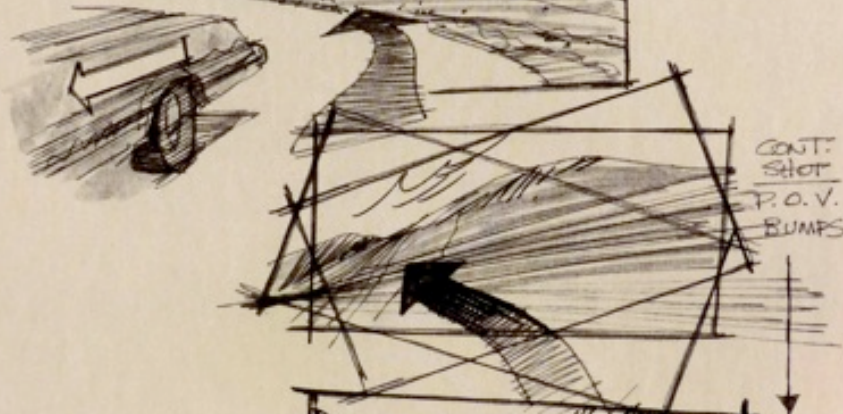
258-259



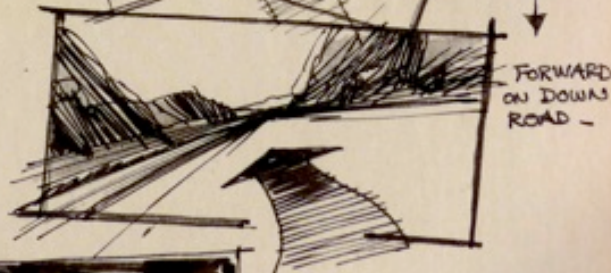
258
P.O.V.



258
CONT. SHOT



CONT.
SHOT
P.O.V.
BUMPS



FORWARD
ON DOWN
ROAD -



259
INT/CAR
TILTED ACROSS SCREEN.
L&B.
PROCESS.



2.

DOWN SHOT

MAN WITH GUNS -
GIVES TO THE
2 MEN

B.



INSERT

GUN GIVEN TO ANDRE

PROCESS

ANGLE TO LT -
MAN GIVES ANDRE
GUN & SEARCHES

C.



D.



INSERT

MAN GIVES GUN TO GRANVILLE

PROCESS

ANGLE TO RT
MAN GIVES
GUN TO GRANVILLE
AND SEARCHES

E.





Sc. 185A Scottie sits in car watching her.
She does not move. Transp. plus sep.



Sc. 185B Madeleine slowly starts to walk
toward the sea. Location with double.



Sc. 185C Scottie opens car door and jumps out.
Transp. plus sep.



Sc. 185D Madeleine has stopped and turned.
Scottie joins her. Location with double.



Sc. 185E Madeleine and Scottie play scene
at cypress tree. Transp. plus studio set.
Madeleine turns and exits scene.



Sc. 185F Madeleine running toward the edge
of the land. Scottie following.
Location with doubles.



Sc. 185G Scottie catches her and holds her.
Location with doubles.



Sc. 185H Madeleine and Scottie play scene
The wind blows and the waves dash up
against the rocks throwing up a curtain
of spray. Transp.