

Midterm Art Movement Research Project

Work must be emailed to me by the class period that is due in order to be considered on time. My email address is brobson@cambridgedallas.org. Please write your name and class in the subject line of your email.

*Your project will be done in Powerpoint and will also include a drawing or painting project.

*Correct grammar and spelling are required. One point will be taken off for every spelling and grammar mistake.

*Overall presentation counts for 10% of your grade- *You will orally present your project to the class. (5 points)

*All written work must be in your own words. Do not plagiarize. The following elements must be included in your project:

Choose one of the art movements to research below:

Abstract Expressionism

Art & Crafts Movement

Art Deco

Art Nouveau

Ashcan School

Baroque

Bauhaus

Constructivism

Cubism

Expressionism

Fauvism

Folk Art

Futurism

Gothic

Hudson River School

Impressionism

Mannerism

Modernism

Neo-Classical

Neo-Expressionism

Op Art

Photorealism

Pointillism

Post Impressionism

Pre-Raphaelites

Realism

Rococo

Romanticism

Surrealism

1. Slide One: Your Name, Date, Title of the Presentation (5 points)

2. Slide Two: Overview of the Art Movement: Give a brief overview of the art movement. Discuss what the artists were interested in and the artists who were involved in the movement. (10 points)

3. Slide Three: Choose one artist who is part of the art movement and give a brief overview of their life and work. (10 points)

4. Slide Four: Describe and analyze one of the works by the artist you chose in section 3. List the title (The title of artwork should always be italicized), date and medium of the work.

A. **Description:** What do you see in this work? What is the artist depicting in this work? Describe everything you see in the work.

B. **Analysis:** How has the artist used the elements and principles of design: line, color, shape, texture, pattern, movement, rhythm? What is the focal point of the work? How has the artist used contrast? How are the different parts of the image unified together?

C. **Interpretation:** Based on the clues that you collected in your description, what do you think this work is about? Explain what ideas, moods, emotions, stories you think the artwork communicates.

D. **Judgment:** Do you think that this work is successful? Why or why not? Give reasons for your answers. (20 points)

5. Slide Five: Choose another artist who is part of the art movement and give a brief overview of their life and work. (10 points)

6. Slide Six: Describe and analyze one of the works by the artist you chose in section 5. List the title (The title of artwork should always be italicized), date and medium of the work.

A. **Description:** What do you see in this work? What is the artist depicting in this work? Describe everything you see in the work.

B. **Analysis:** How has the artist used the elements and principles of design: line, color, shape, texture, pattern, movement, rhythm? What is the focal point of the work? How has the artist used contrast? How are the different parts of the image unified together?

C. **Interpretation:** Based on the clues that you collected in your description, what do you think this work is about? Explain what ideas, moods, emotions, stories you think the artwork communicates.

D. **Judgment:** Do you think that this work is successful? Why or why not? Give reasons for your answers. (20 points)

7. Slide Seven: Works Cited Slide- Please use the MLA format
Below is the standard MLA format for website citations:

Editor, author, or compiler name (if available). Name of Site. Version number. Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available). Medium of publication. Date of access.

This is an example:

The Purdue OWL Family of Sites. The Writing Lab and OWL at Purdue and Purdue U, 2008. Web. 23 Apr. 2008.

8. Color Drawing or Painting: Imagine that you are a fashion designer, accessory designer, furniture or industrial designer. Using the knowledge you have gained in this project design, create a drawing or painting of a clothing item, an accessory, furniture, or household object that are inspired by the art movement that you have chosen. (20 points)



Art Nouveau Sofa