

Frida
Kahlo

1. RENÉ MAGRITTE

The False Mirror

1928, oil on canvas, 54 x 80.9 cm
New York, The Museum of Modern Art



only rarely subject to personal decisions and goals, and in no way was I made this



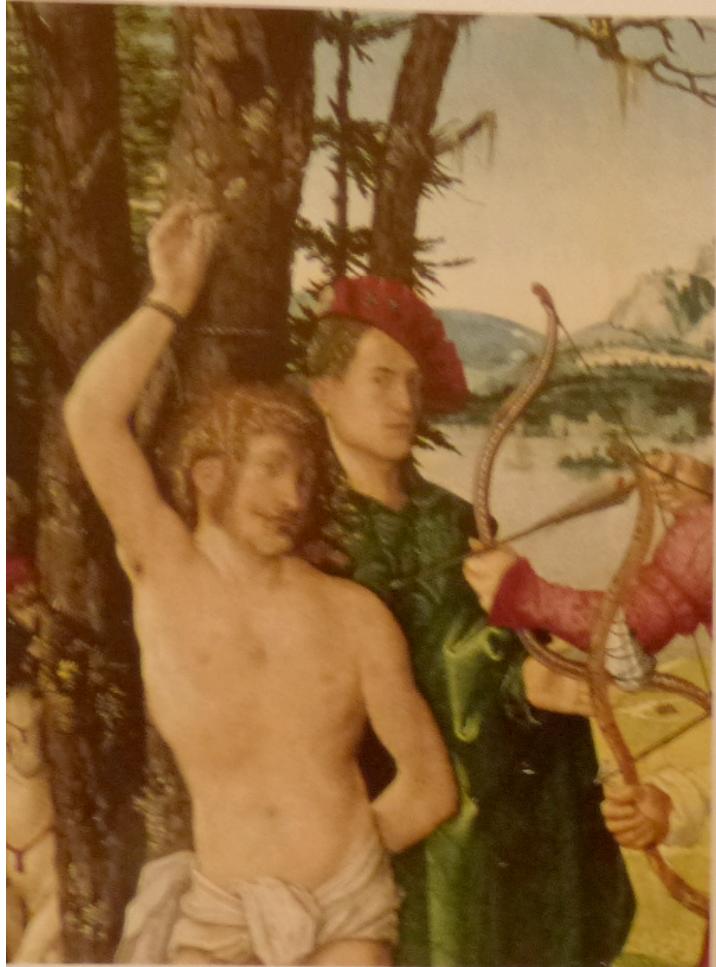
- Albrecht Durer
- 1471-1528
- German



Anthony
Van Dyke

“Self-Portrait
With Sun
Flower”

Painted 1635



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“Every portrait in the two rooms is a self-portrait of the painter. In every painting there thus is a depiction of the artist and at the same time a convincing example of his style.”

Luigi Lanzi on the self-portrait gallery of the Medici in Florence, 1789



19. EDVARD MUNCH
Self-portrait with Wine Bottle
1906, oil on canvas, 110.5 x 120.5 cm
Oslo, Munch-Museet

20. PAUL CÉZANNE
Self-portrait with a White Turban
c. 1882, oil on canvas, 55.4 x 46 cm

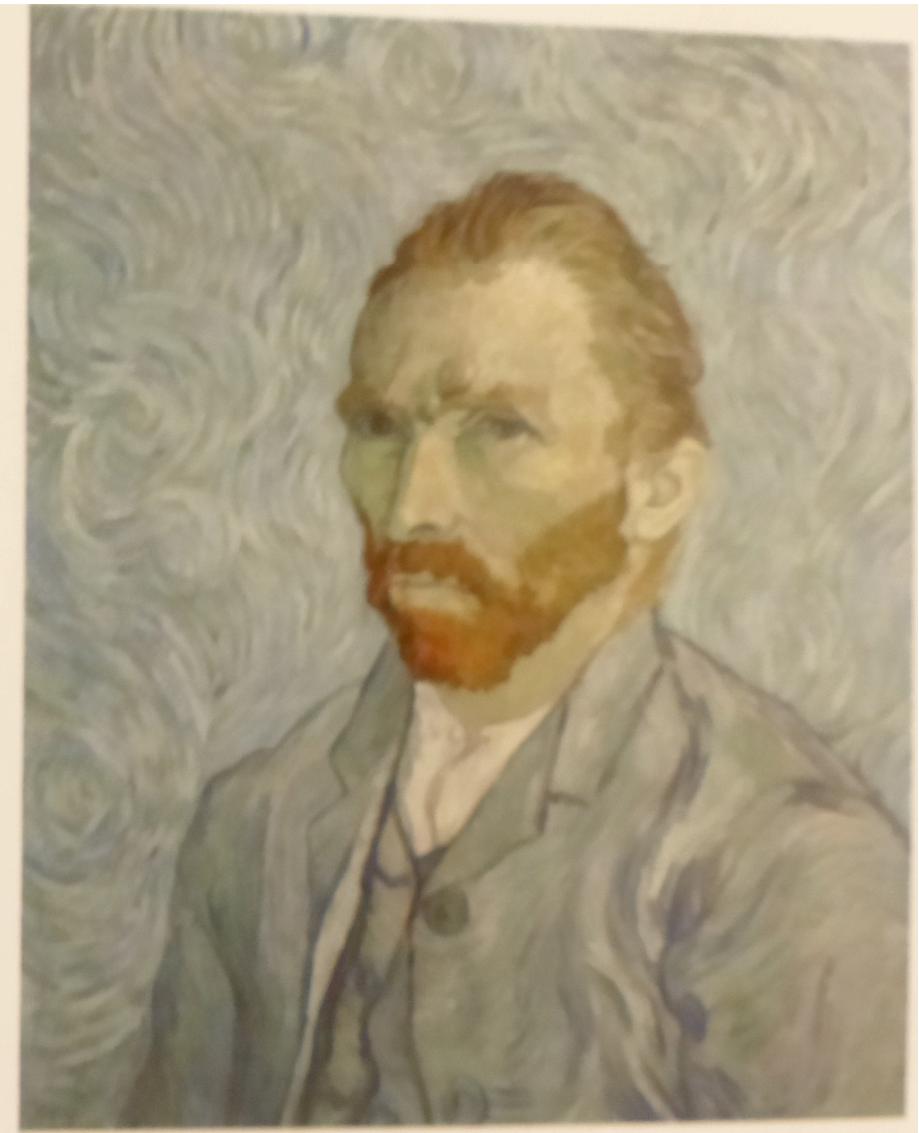
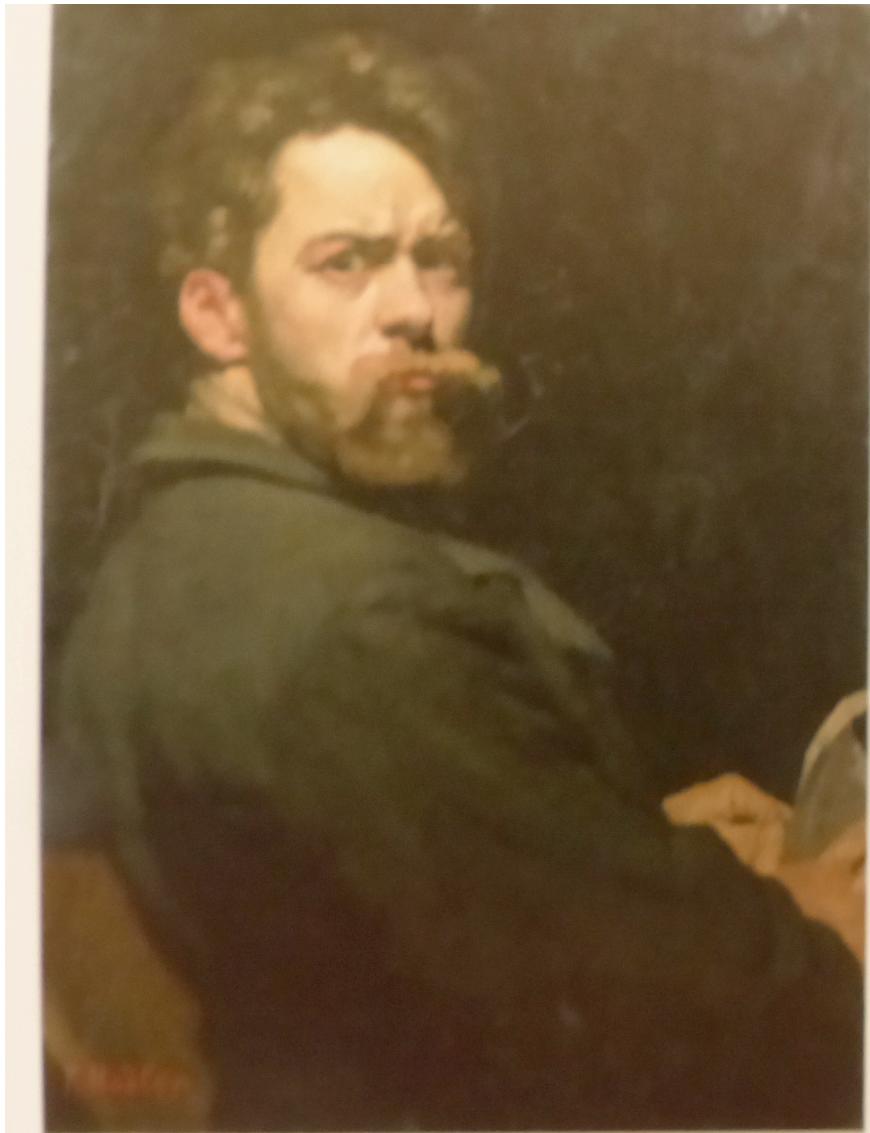


21. FRÉDÉRIC BAZILLE

The Artist's Studio, Rue de la Condamine

1870, oil on canvas, 98 x 128.5 cm

Paris, Musée d'Orsay



23. FERDINAND HODLER

Self-portrait of the Artist in a Rage
c. 1881, oil on canvas,
72.5 x 52.5 cm
Bern, Kunstmuseum

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24. VINCENT VAN GOGH

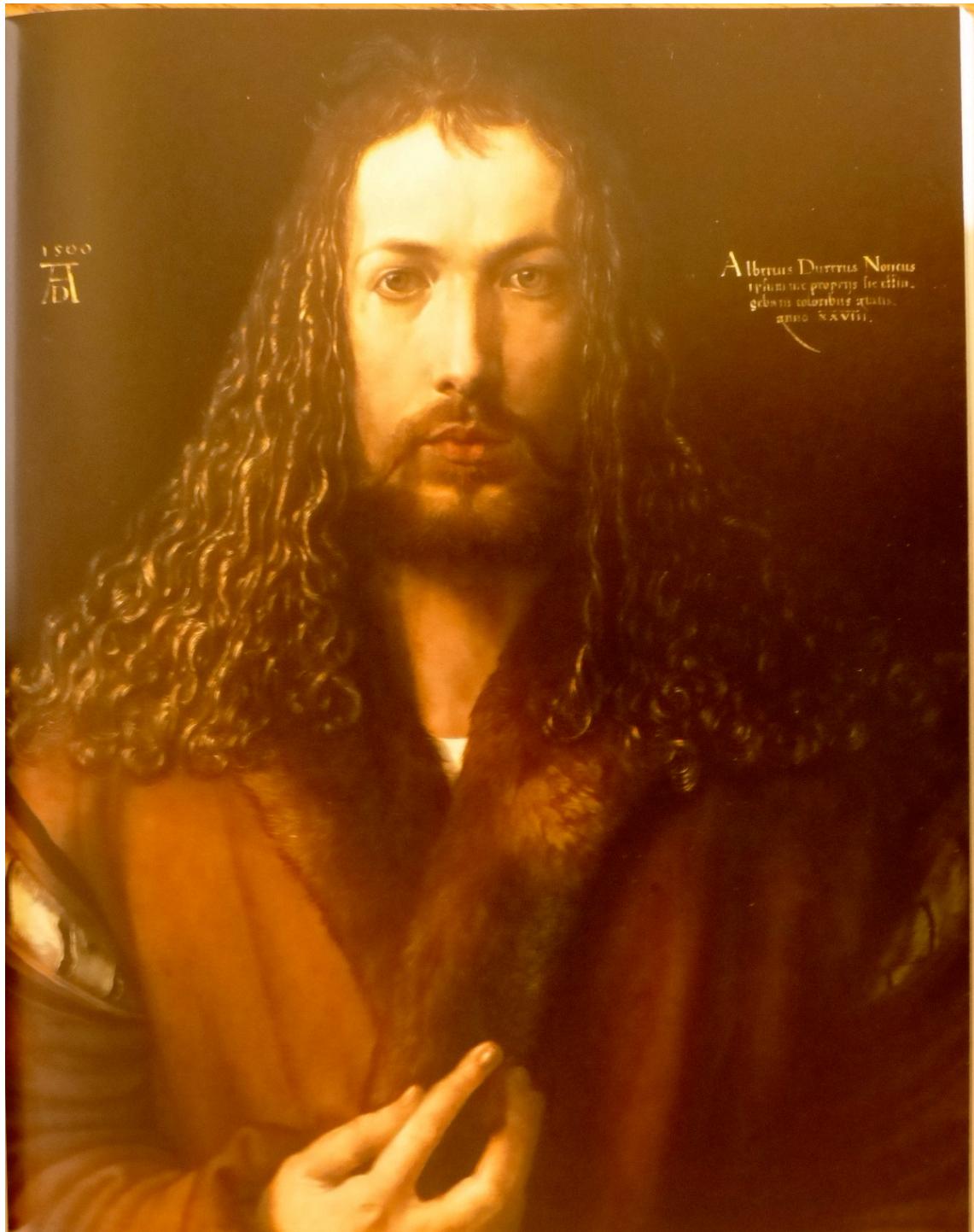
Self-portrait
1889, oil on canvas, 65 x 64 cm



Self-portrait as 13-year-old, 1484

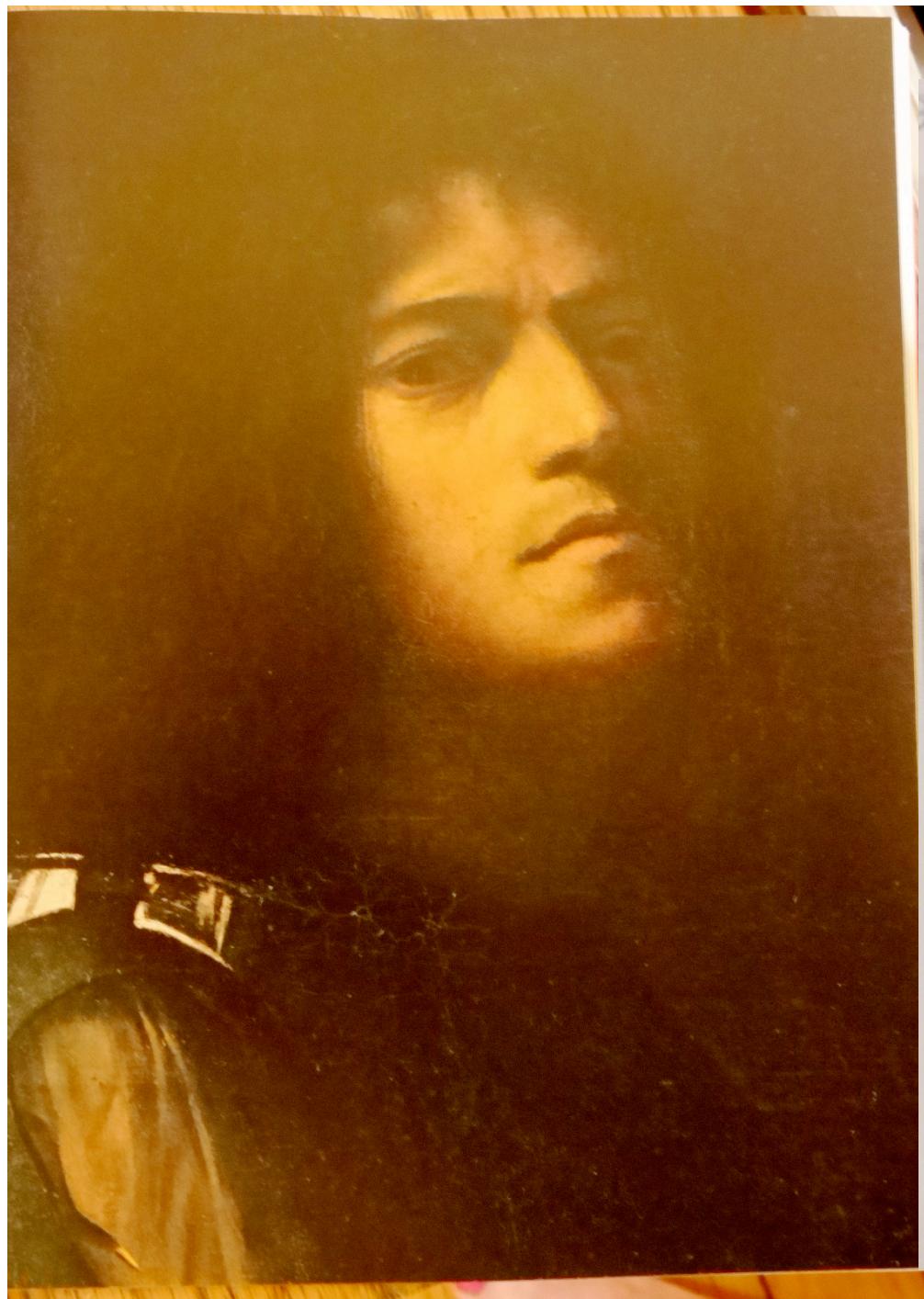
Albrecht Durer

13 years old!!!



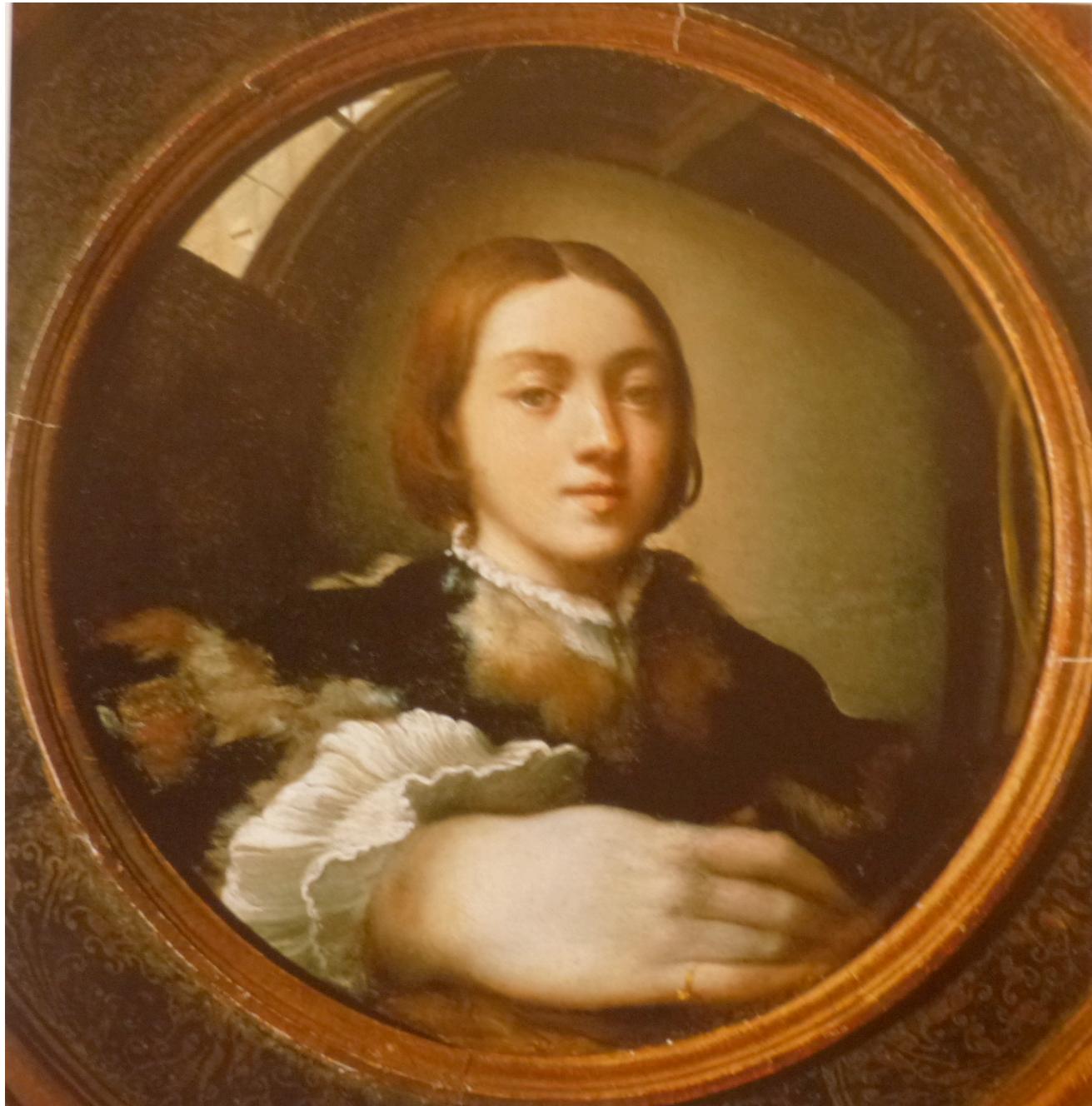
Albrecht Durer

In 1500 at the
Age of 28

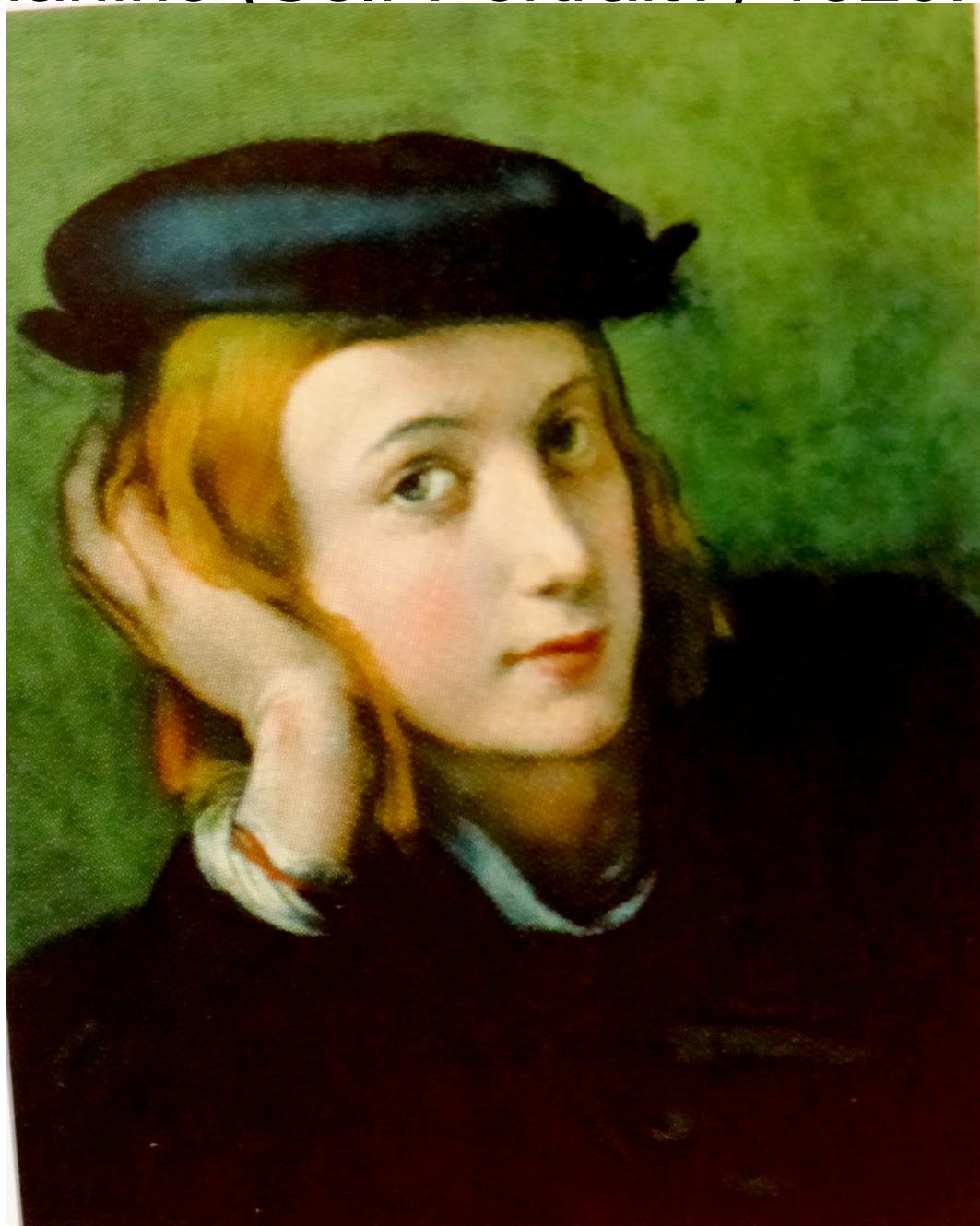


Wenzel Hollar, Self-portrait of Giorgione, 1650

Parmigianini 1503 - 1540 Italian



Parmigianino (Self-Portrait?) 1520: age 17





Caravaggio, Italian

1571 - 1610

“...the other half-length figure of David holding by its hair the head of Goliath, which is his own portrait, he represented by a youth with bared shoulders, his sword in hand, the background and shadow in very strong colors, as was usual with him in order to give force to his compositions and figures...”

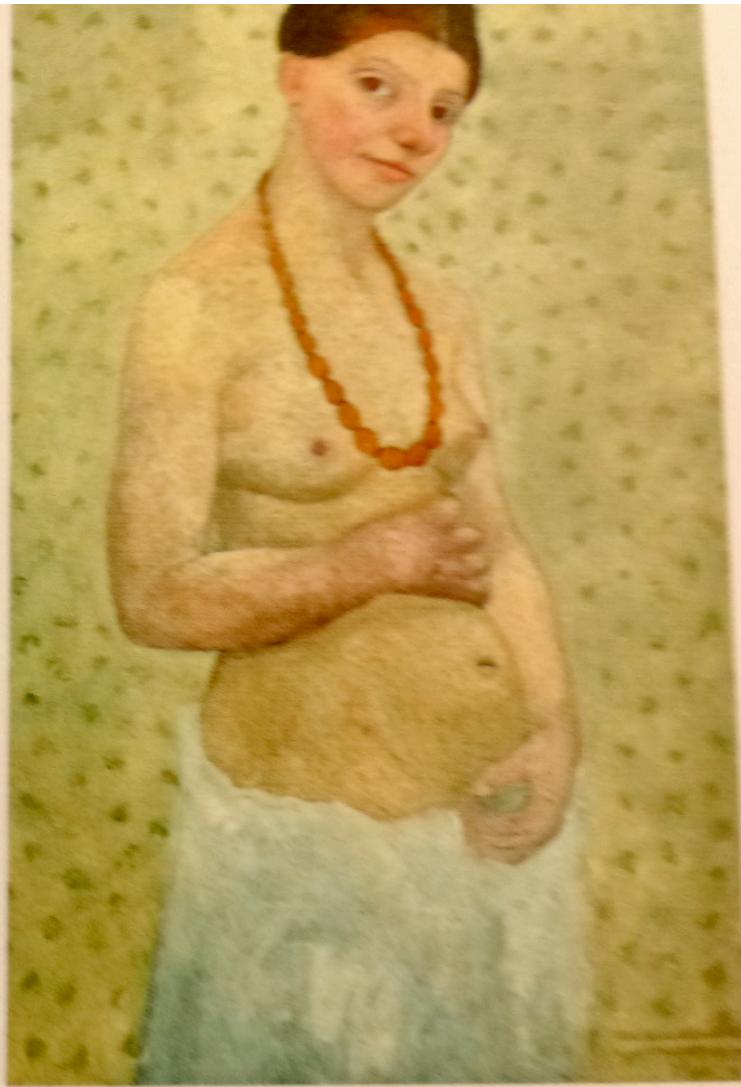


SALVATOR ROSA
1615 - 1673

“Self-Portrait as
Philosopher of
Silence”

The plaque reads:

“Either be silent or
say something better
than silence.”



17. CASPAR DAVID FRIEDRICH

Self-portrait

1810, chalk on paper, 22.9 x 18.2 cm

Berlin, Staatliche Museen zu Berlin – Stiftung
Preussischer Kulturbesitz, Kupferstichkabinett

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18. PAULA MODERSOHN-BECKER

Self-portrait on her 6th Wedding Anniversary

1906, resin tempera on board, 101.8 x 70 cm



27. MAX ERNST

Au Rendez-vous des amis

1922, oil on canvas, 129.5 x 193 cm
Cologne, Museum Ludwig



“... she was not fickle and had no feminine weaknesses, only kindness and tenderness, and on account of her virtues was loved by all during her life and mourned by all after her death.”

Peter Paul Rubens, 1626



“Then I looked on all the works that my hands had wrought, and on the labour that I had laboured to do: and, behold, all was vanity and vexation of spirit, and there was no profit under the sun.”

Ecclesiastes 2: 11

David Bailey

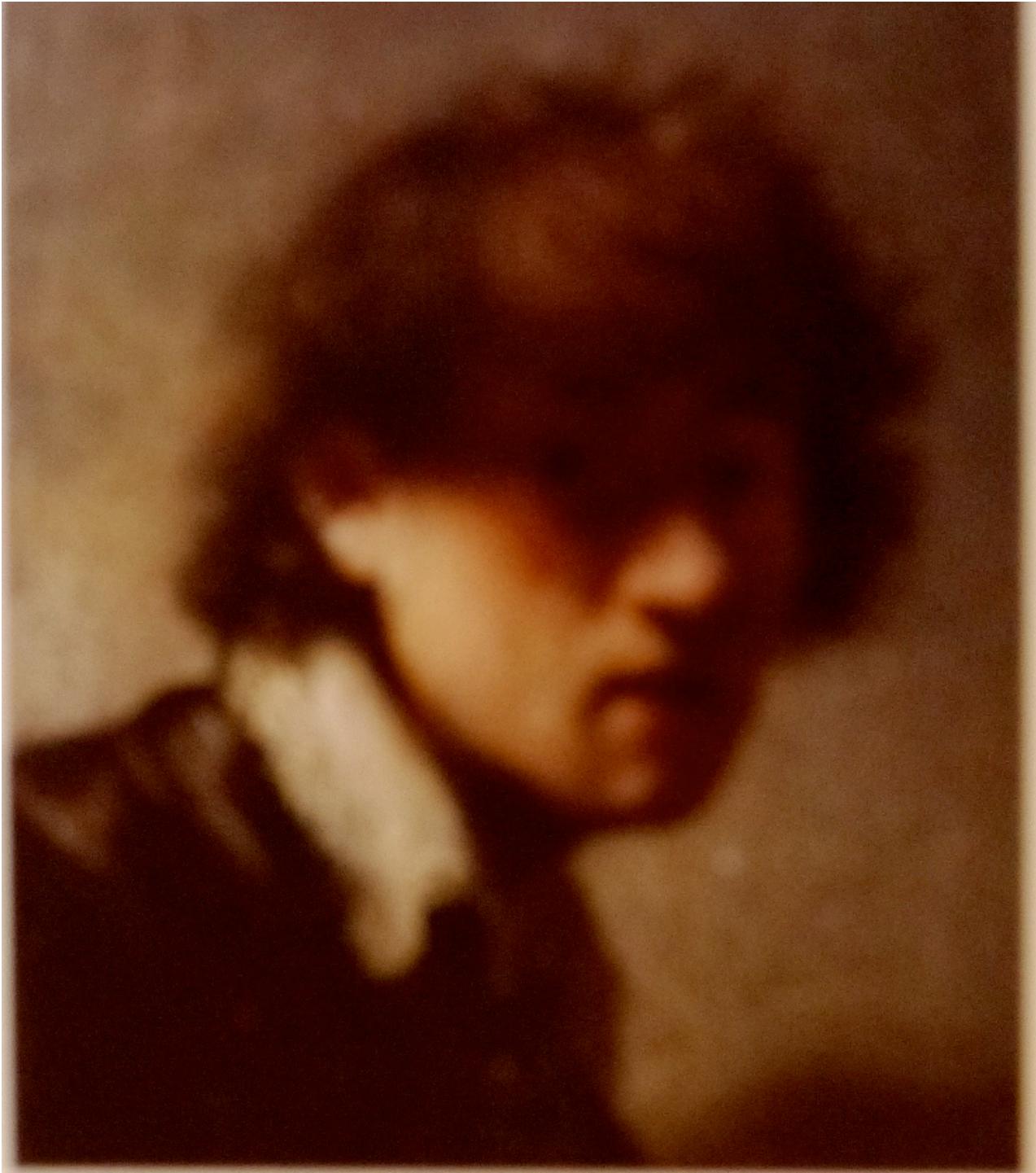
1584-1657



Velazquez

1599 -
1660

“Las
Meninas”



Rembrandt
1606 - 1669

Self-Portrait
As a Young
Man



Self-portrait, 1815

GOYA 1746 - 1828

“Self Portrait in the Studio”



“Every portrait that is painted with feeling is a portrait of the artist, not of the sitter. The sitter is merely the accident... it is not he..., it is rather the painter who, on the coloured canvas, reveals himself.”

Oscar Wilde, *The Picture of Dorian Gray*, 1891



Vincent Van Gogh

1853 - 1890

“Self-Portrait with
Bandaged Ear”

“ I hope it was an artist with
a screw loose, and then a
high fever caused by the
severe loss of blood,
because an artery had
been severed”

Vincent Van Gogh, 1889



EDVARD MUNCH

1863 - 1944

“Self-Portrait with a
Cigarette”

“ I feel that I am distancing
myself further and
further from the taste of
the public. I feel I shall
create even more
annoyance.”

Edvard Munch, 1891



JAMES ENSOR (1860–1949)

self-portrait among masks

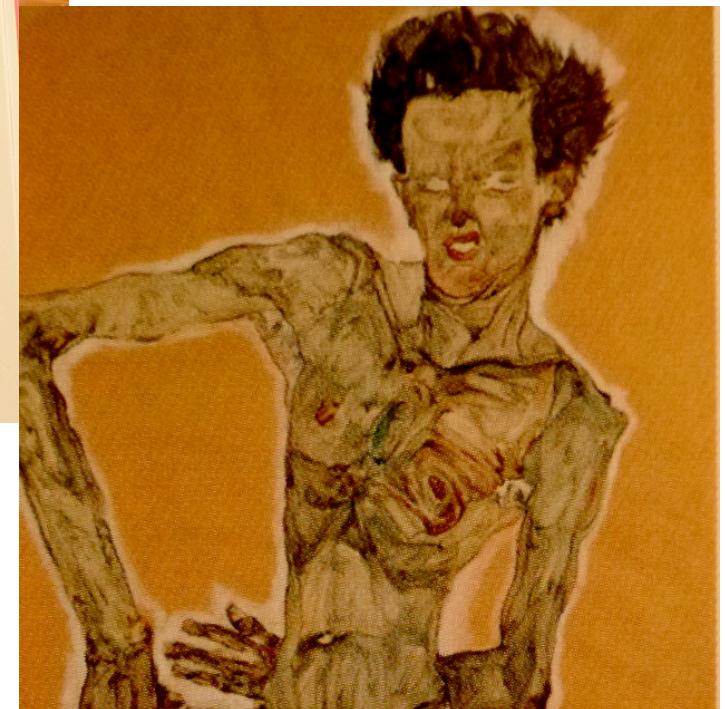
Oil on canvas, 117 x 82 cm

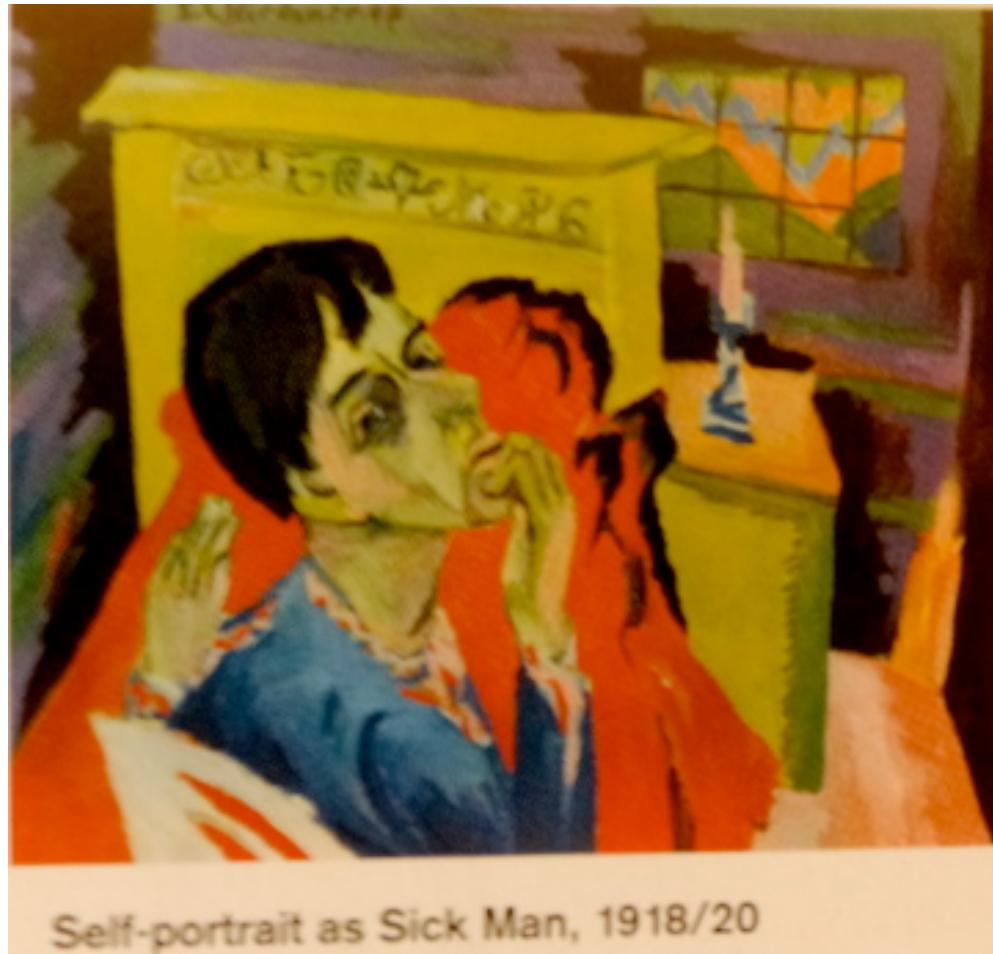
“For me the mask stands for freshness of tone
exaggeration of expression, splendour of
decor, grand unexpected gesture, uninhibited
movement, exquisite turbulence.”

James Ensor, 1887



Egon Schiele
1890 - 1919
Vienna, Austria





Self-portrait as Sick Man, 1918/20

Ernst Kirchner
1880 - 1938 German





Diego Rivera
1886 - 1957

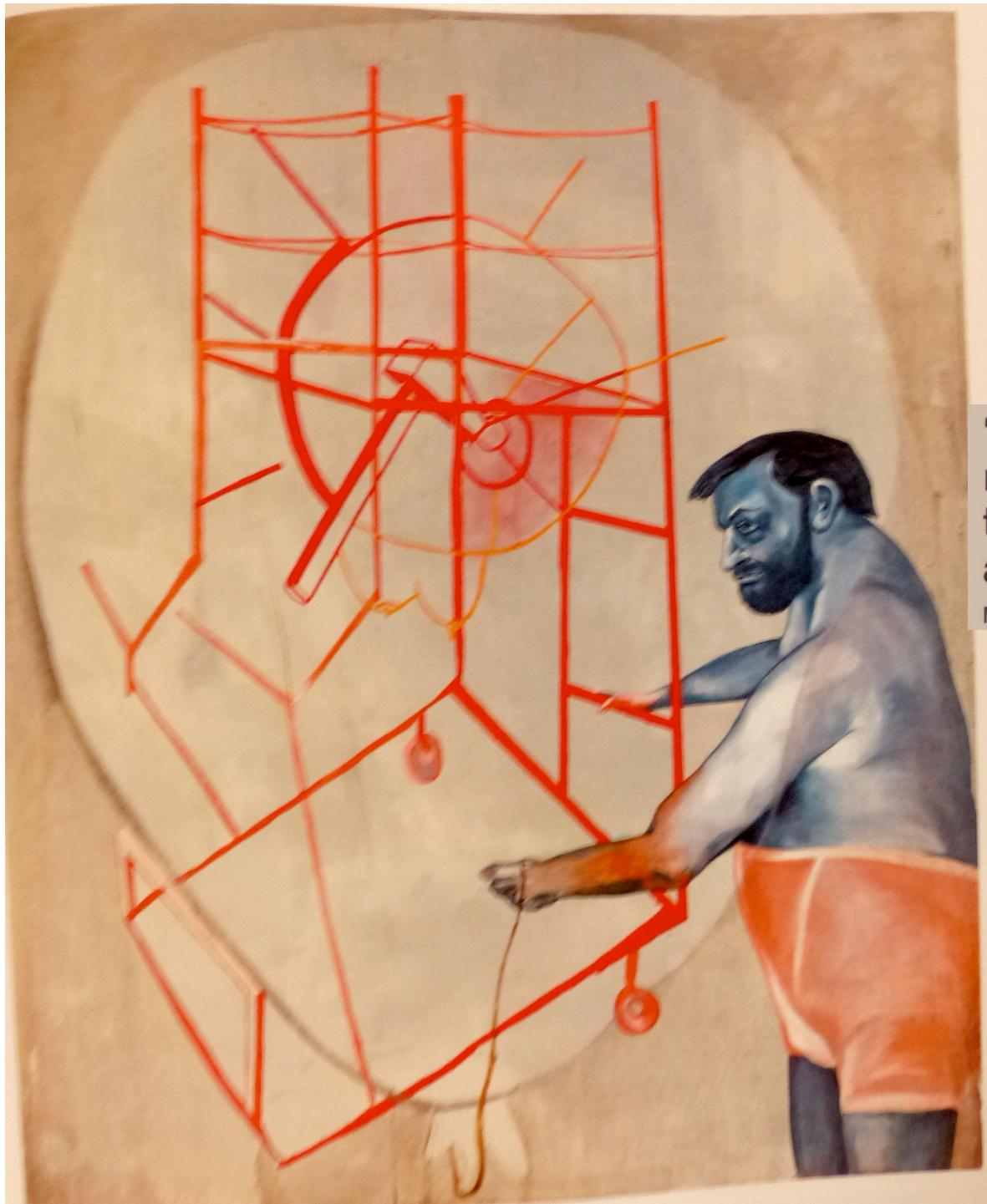
Mexican

“I want to be a
Propogandist.
Period.”



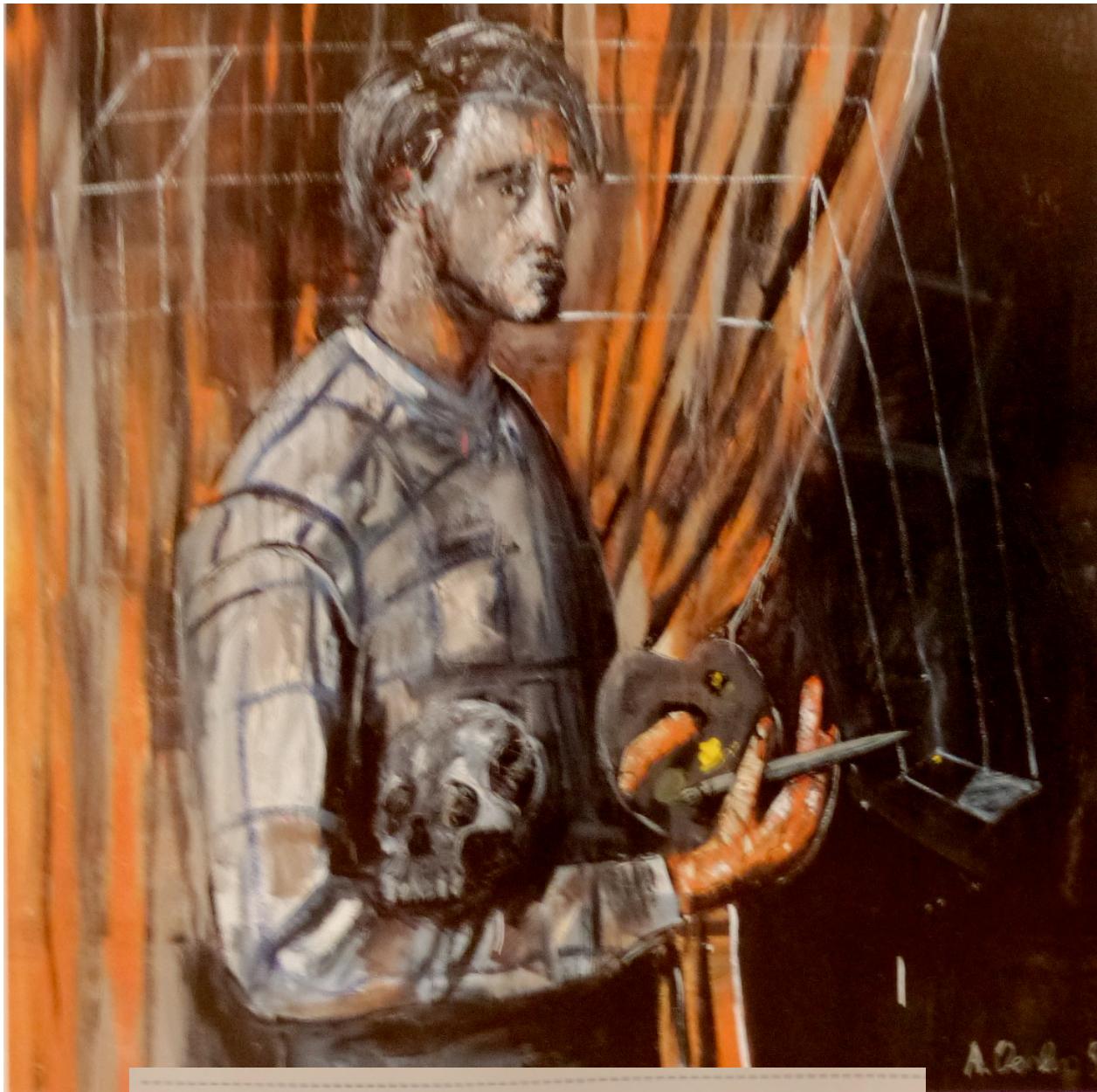
FELIX NUSSBAUM (1904-1944)

self-portrait with Jewish identity card



“To find a style of my own took me a long time until it struck me that being styleless is also a style, and this is what I then pursued.”

Martin Kippenberger, 1996



ALBERT OEHLEN (b. 1954)

self-portrait with palette

Oil on canvas, 180 x 180 cm



**“I think I know myself reasonably well.
I think first of all you'd have to be a little
more alone to do it and deal with it...”**

David Hockney, interview with Marco Livingston, c. 1980

DAVID HOCKNEY (b. 1930)

self-portrait with blue guitar
Oil on canvas, 152.4 x 183 cm



FRANCIS BACON (1909–1992)

self-portrait

Oil on canvas, 198 x 147.5 cm

"I've done a lot of self-portraits, really because people have been dying around me like flies and i've had nobody else left to paint but myself."

Francis Bacon, interview, c. 1973



Andy Warhol

1928 - 1987

“... you only need to look at the surface of my pictures... that's me. There's nothing hidden behind it.”

Andy Warhol, 1967



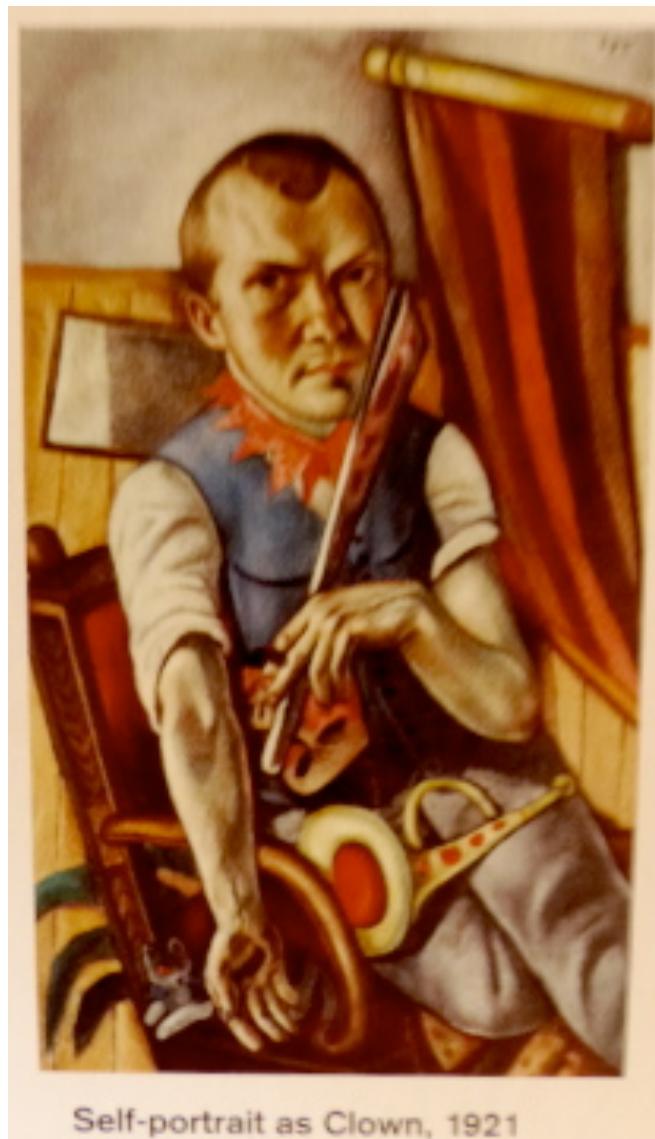
Lucien
Freud

1922- 2012

English



Max Beckmann
1884 - 1950
German Expressionist



Self-portrait as Clown, 1921



Frida Kahlo
1907-1954

“Self-Portrait with Cropped Hair”

“Some are born under a lucky star, and others
are out in the dark...I'm one of those for
whom it is pitch black.”

Frida Kahlo, 1927