

In your sketchbook:

Criteria for Sketchbook Notes include:

1 - Idea generation/building/mapping [Mind mapping in the sketchbook](#)

2 - A complete sentence or small paragraph of artistic intent. (Idea) [Idea/Sentence Generator](#)

3 - Research and Reference

\*3 artists whose work you respond to/can learn from; Who? Why? What do you learn?

\*Cultural, historical, scientific research as needed for the work (cite sources and include photo imagery + words)

\*Visual references/photos etc.

Look at this student's portfolio, her sketchbook was used for a concentration piece! [sketchbook as possible concentration piece](#)

4 - Experimentation with process/process notes on color, value, media

5 - Doodles and 3 thumbnail sketches proportional to the finished piece with focus on large value/color shapes and how they fill the space of the picture. Use the Design Synectics for two of the doodles and label the action that you chose. [Design Synectics](#)

6 - Reflection; What works/ What would you change? What is interesting? Any discoveries? What's next?