

2D Design Portfolio

A variety of works demonstrating your understanding of the principles of design. The principles of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, and figure/ground relationship) can be articulated through the visual elements (line, shape, color, value, texture, space). Any 2D process may be submitted, including graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, illustration, painting, printmaking, etc.

Kaleidoscope

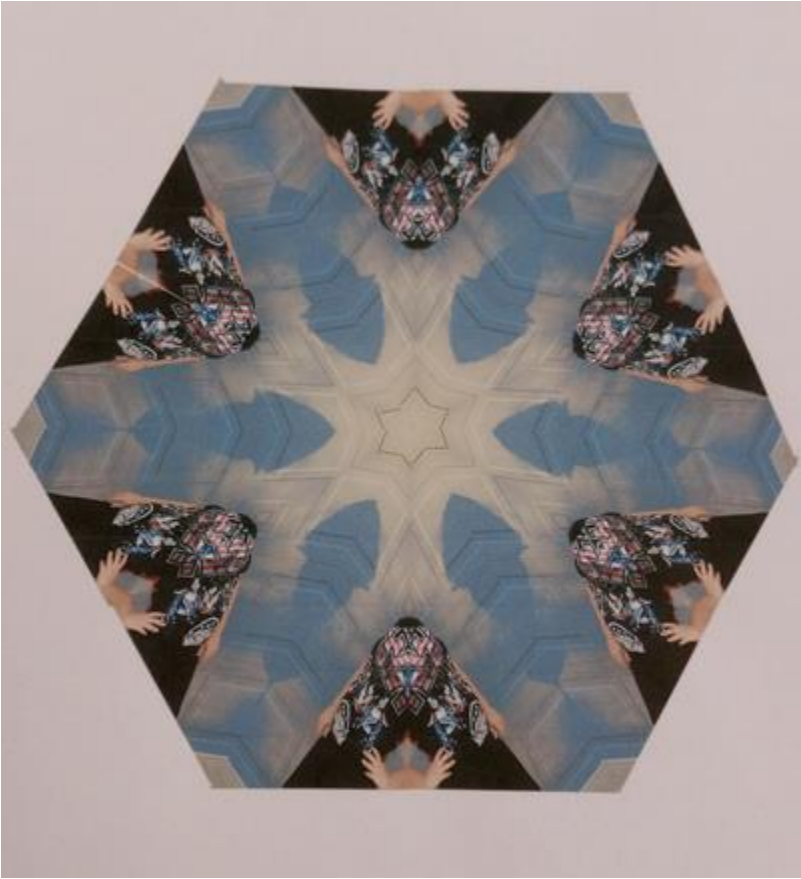
You will create three works of art using this Kaleidoscope process all using the principles of design **BALANCE & REPETITION**. First follow the step-by-step instructions to create a hexagon-Kaleidoscope with a flat colored background (it doesn't have to be white).

[step-by-step instructions](#)





For the third step, you will need *at least* 3 colored prints of your Kaleidoscope on index paper. You will cut out different shapes and layer the on top of each other to create a sculptural piece.



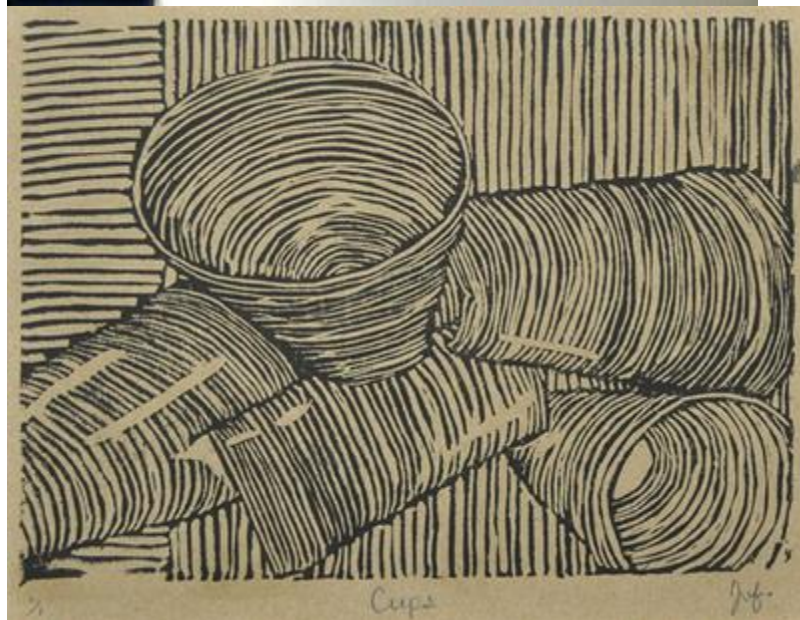


Printing on top of a Photograph

Adam Berman

Styrofoam Cups Drawing

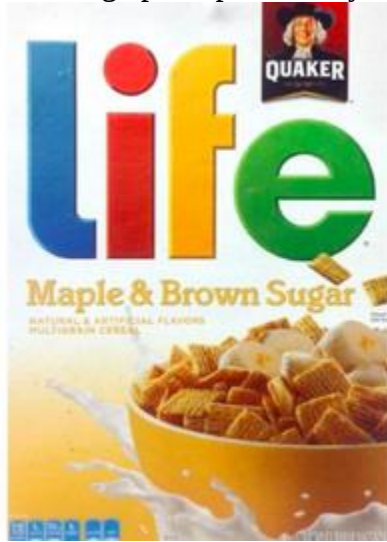
Arrange at least 8 styrofoam cups to draw from observation. Spend one class period sketching them in relationship to one another. Proportions need to be accurate and the arrangement needs to be photographed before the end of class. Once the drawing is accurate cross-contour and weighted contour lines should be added to depict form and value. In the end this drawing will be reinterpreted into a relief print. This artwork should emphasize the design principle of proportion/scale.





Cereal Box Construction

This artwork should emphasize the design principle of unity/variety.



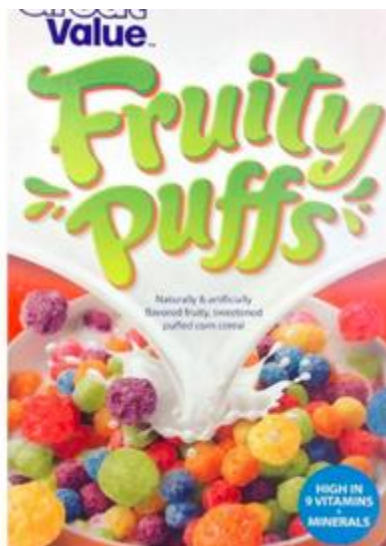
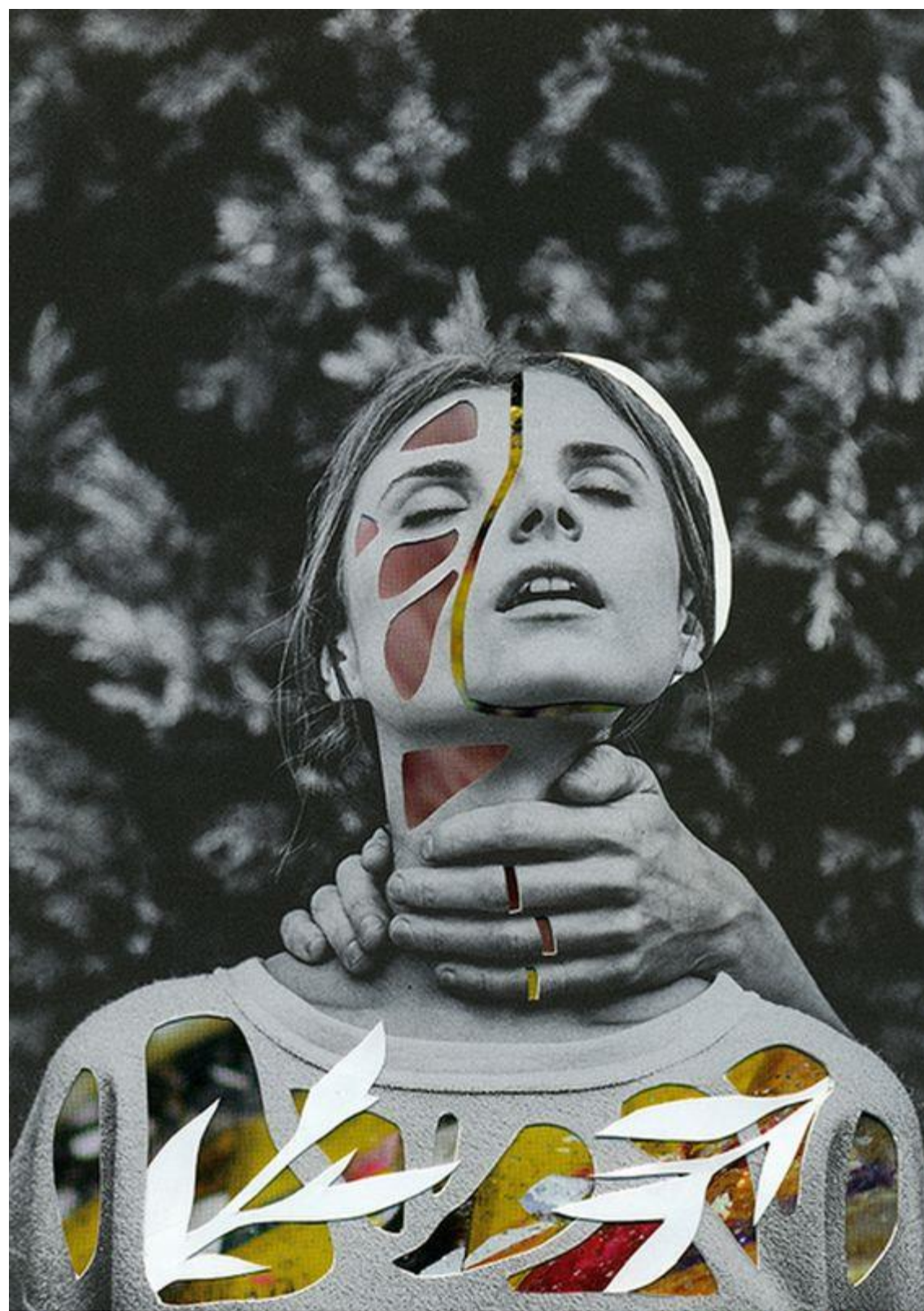


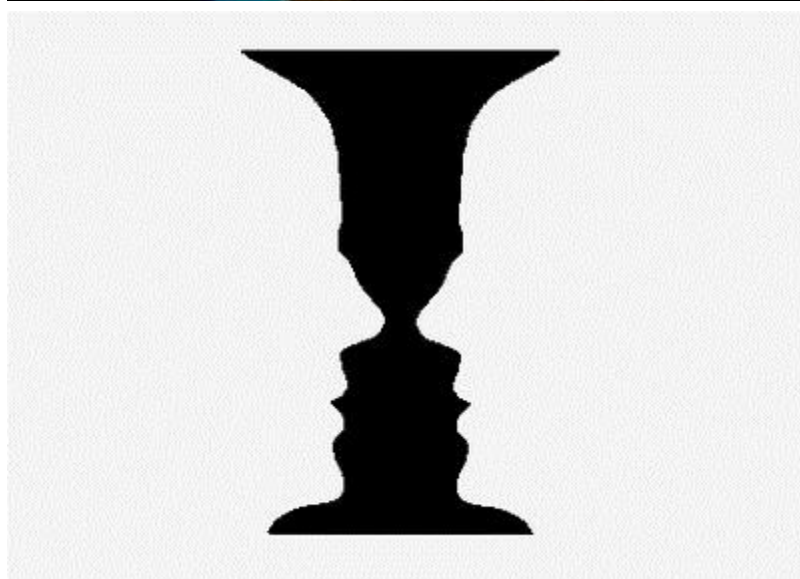


Figure-Ground Relationship

Figure-Ground Relationship relates to the positive & negative space in an image playing an equal role. Rather than the negative space just being a background, it is just as important to the artwork as the positive space. This works best with silhouettes since it is the surrounding area, the negative space that defines the silhouette shape in the positive space. This work of art should exemplify figure/ground relationships, contrast and emphasis.







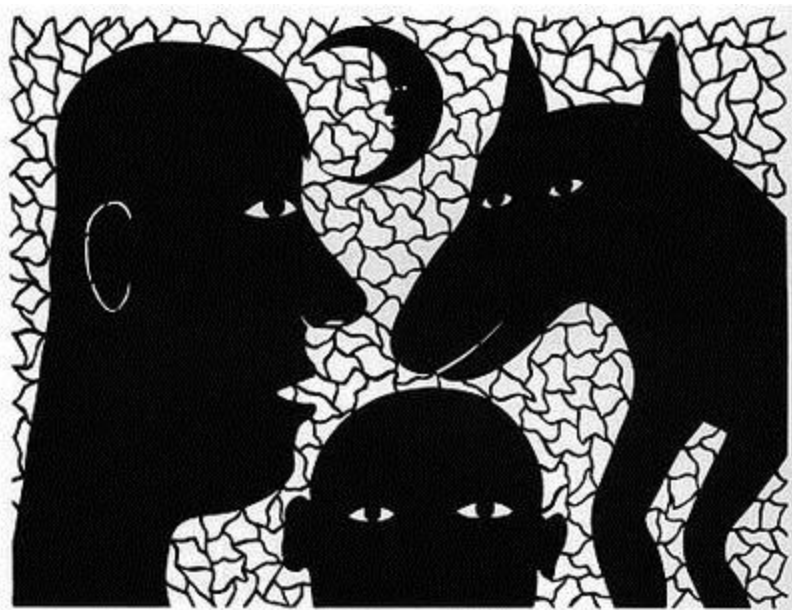






"Community Meeting," Allan Winkler ('75 ceramics)



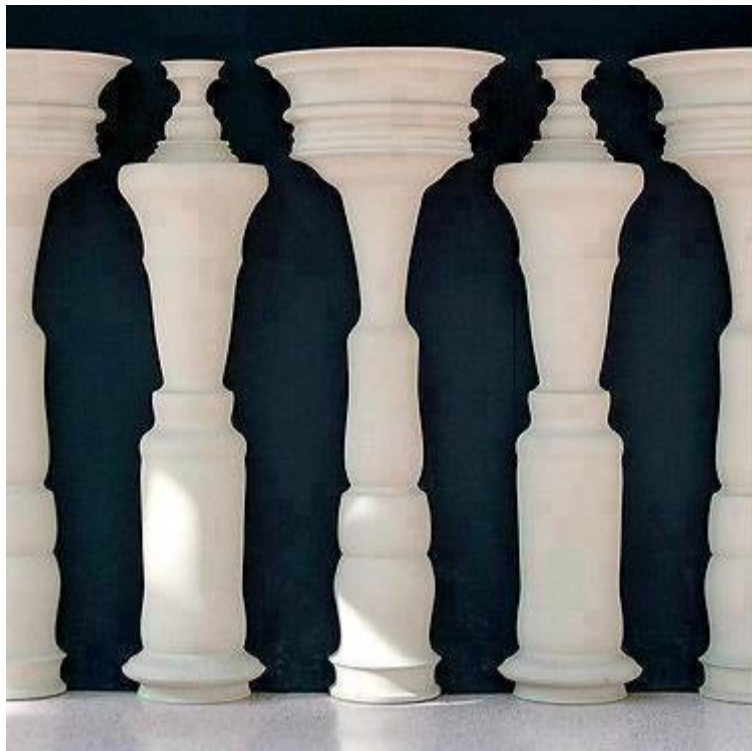




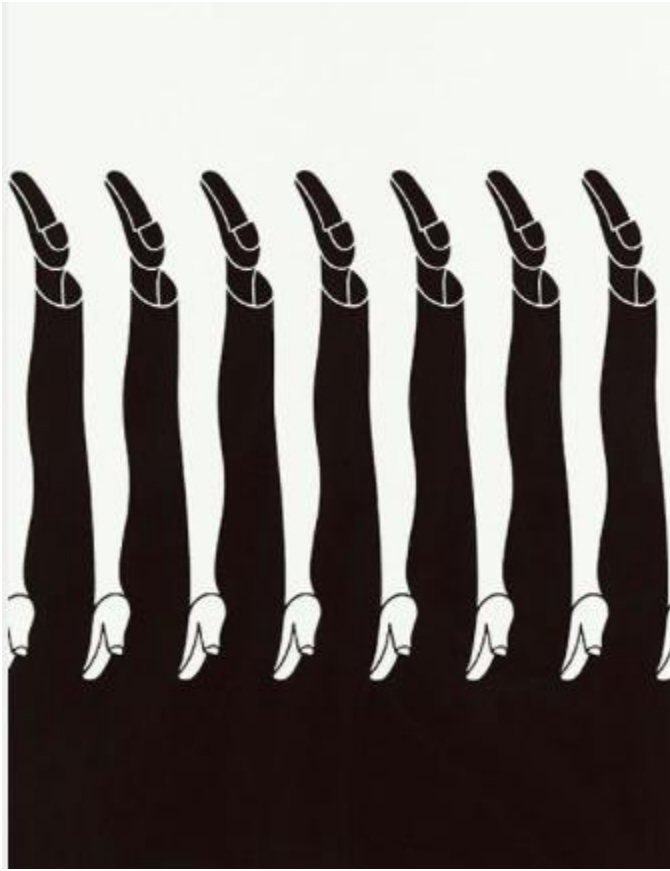




















白鯨

(中)

メルヴィル 作
八木敏雄 訳

赤 308-2
岩波文庫





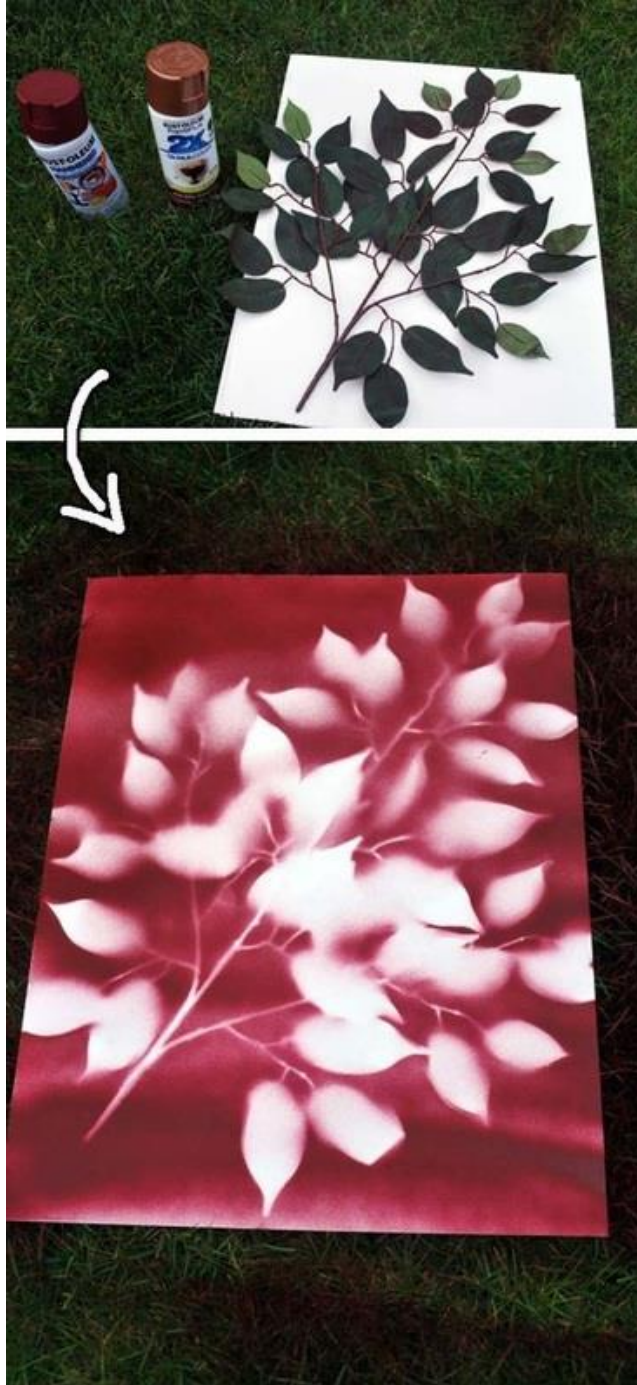




Jennifer Anderson
Laser Cut-Outs from maps

Positive-Negative

Find an object from nature, lay it over a white surface and coat the surface with spray paint (with the object on the surface). Repeat with another object creating two of these. Then fill in the positive space on one of them and the negative space on another with text exemplifying FIGURE/GROUND RELATIONSHIP, BALANCE & CONTRAST.



Stencils

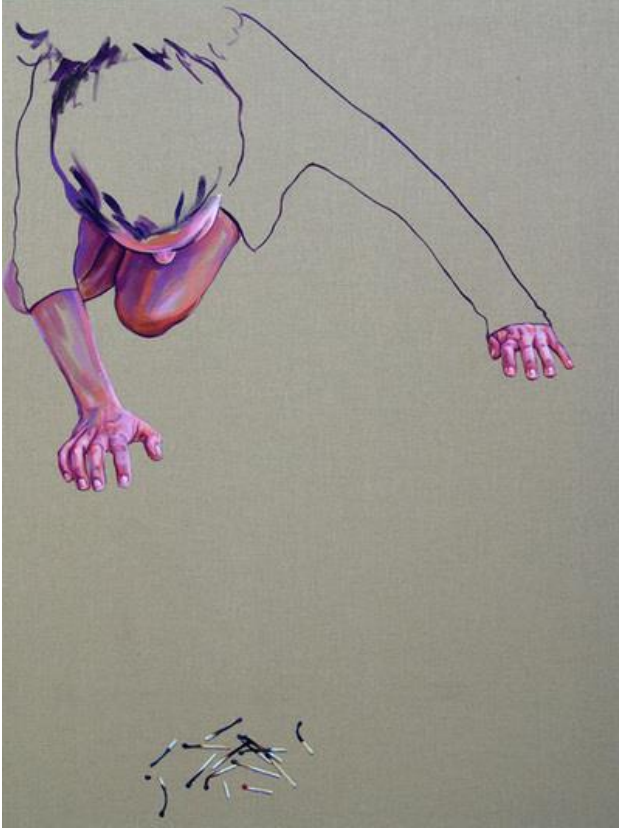
Create a stencil out of mylar or acetate and prepare a background by either tea-staining paper or adding watercolor. Lay your stencil on top and add modeling paste exemplifying TEXTURE, SHAPE & SPACE.

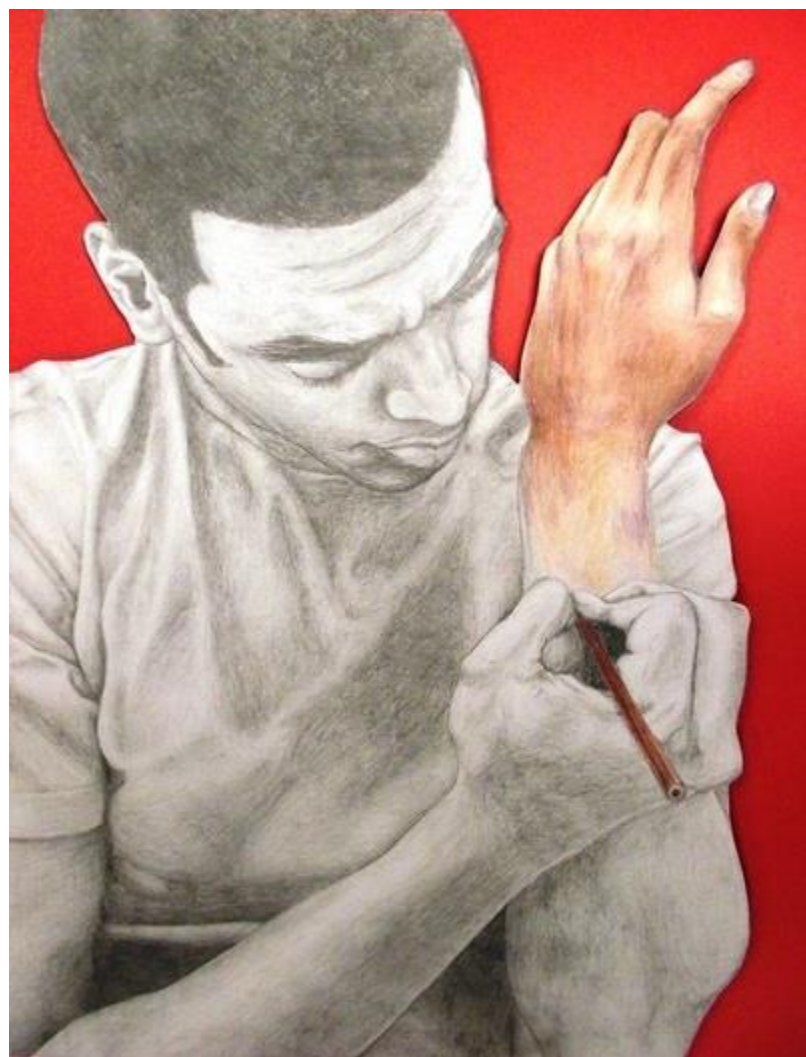


Emphasis



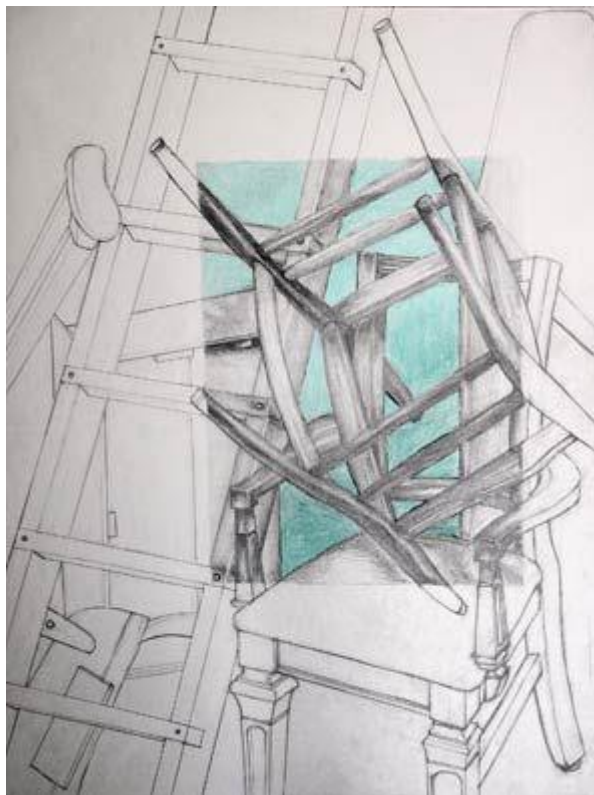
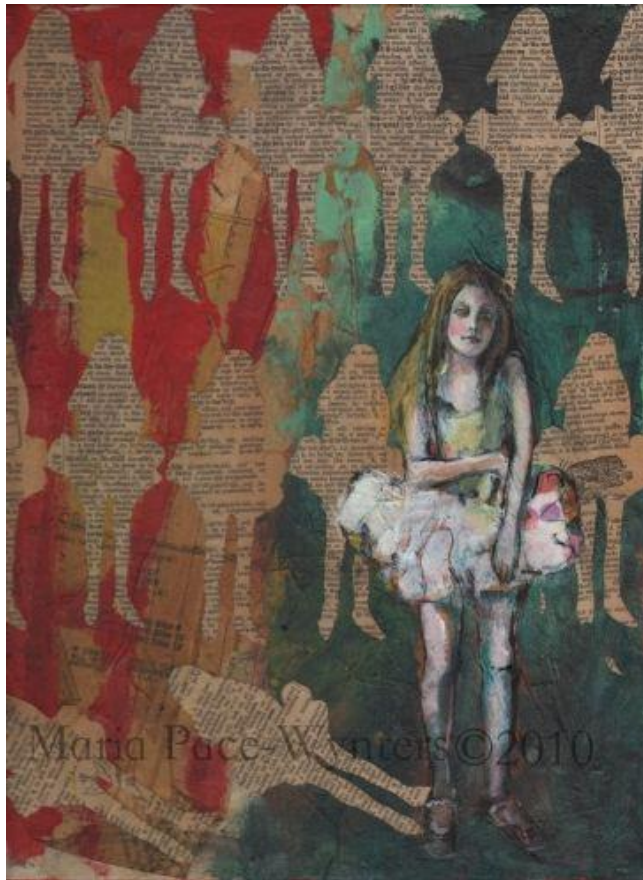








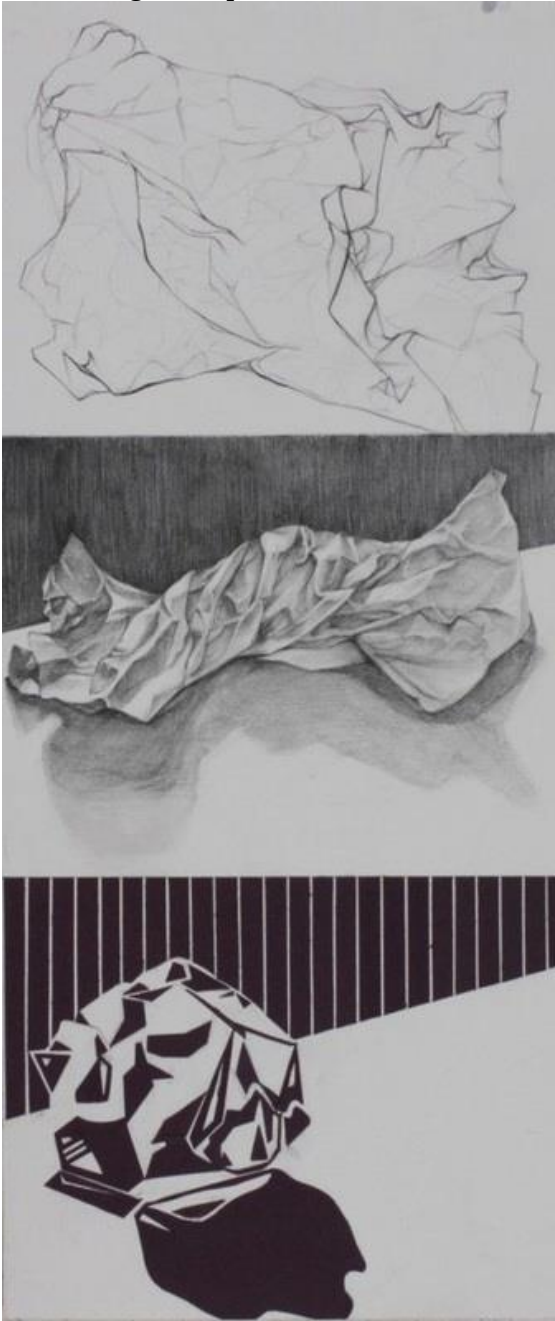


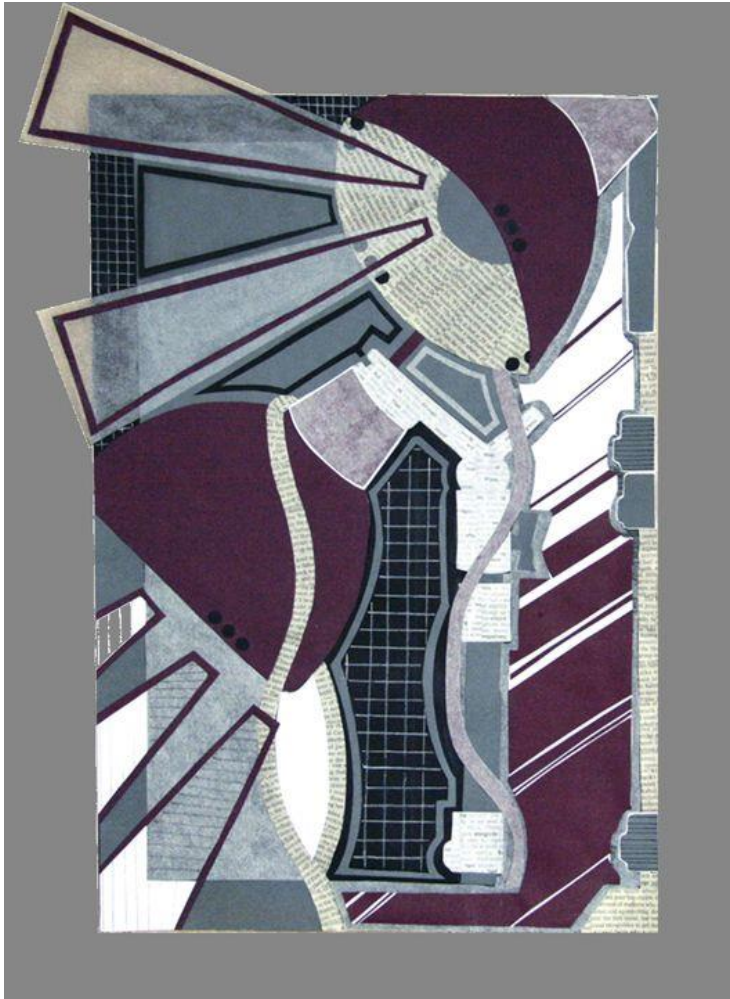




Triptych

Use a wadded up piece of paper, a brown paper sack or a piece of popcorn. Start with a contour drawing, then a shaded version and end with a black and white paper-cut version. Don't forget about the negative space!!!





Paper-Cut Still-Life

Arrange a simple still-life and draw it out. Use 3-4 different values in colors to represent the shapes in the still-life. You can draw back on top

Lyrical Poster

Select words from your favorite song, poem or book. Compose that text into a "lyrical poster" using a variety of text directions, fonts, sizes and colors. The principles utilized in this assignment are variety and emphasis. Be sure to acknowledge the author somewhere in your design, even if it is small.

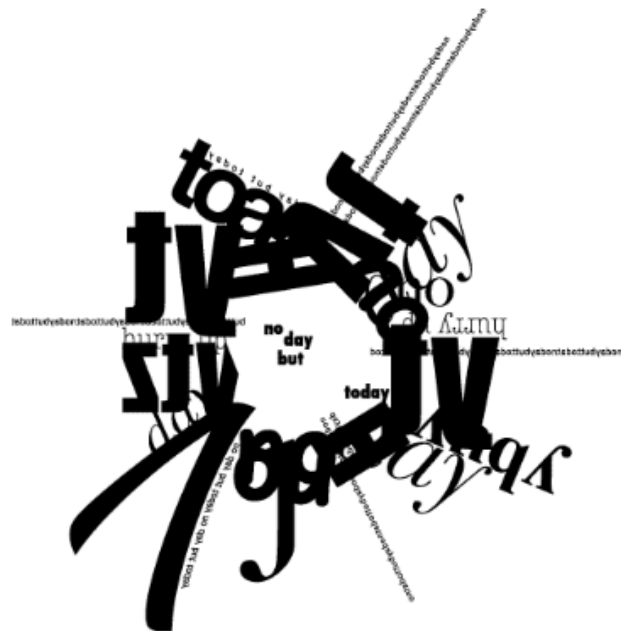
To begin you can try copying text into Wordle ([link below](#)) to see what design emerges. You can use that idea to make your final piece, but the Wordle IS NOT THE FINAL PIECE. This can be a cut paper design (meaning the letters will be cut out and glued down to paper), a print, or a

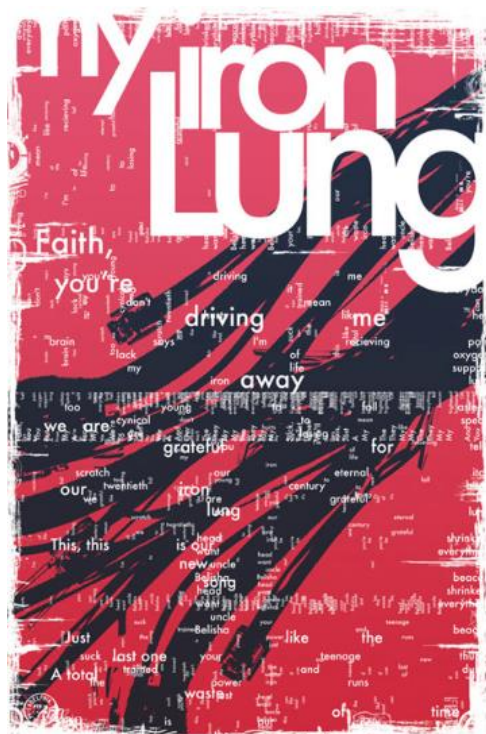
computer generated image.

Examples from Alice Taylor

This artwork should exemplify balance, rhythm and repetition.

[Wordle](#)





A leisurely walk it is

WEARY EYES STRAIN

Crossing the street, my walk continues onward towards the great bridge of Walnut Street

THE PARK IS SERENE

Cars zooming down the expressway

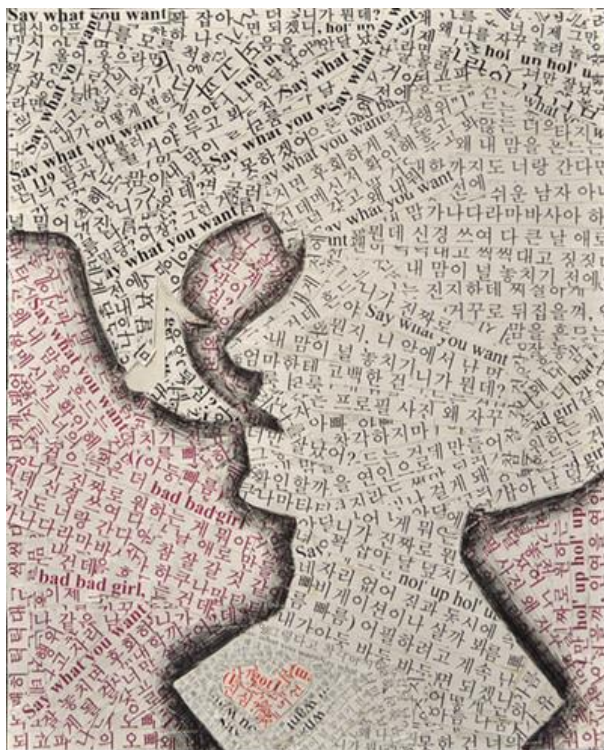
THE LOOMING BRIDGES & SHADOWS

I PICK UP THE PACE

The smell of the lunch trucks attack me

Sea of travelling students

listening to the music on a 24-hour basis. His greatest love for the music of the Mississippi Delta is evident in *Blackboard Jungle* as though music and rhythm are the keys to understanding how people think and feel. The music is a constant presence in the film, and it is the music that makes the film so powerful. The music is a constant presence in the film, and it is the music that makes the film so powerful. The music is a constant presence in the film, and it is the music that makes the film so powerful.

[illegible][illegible]

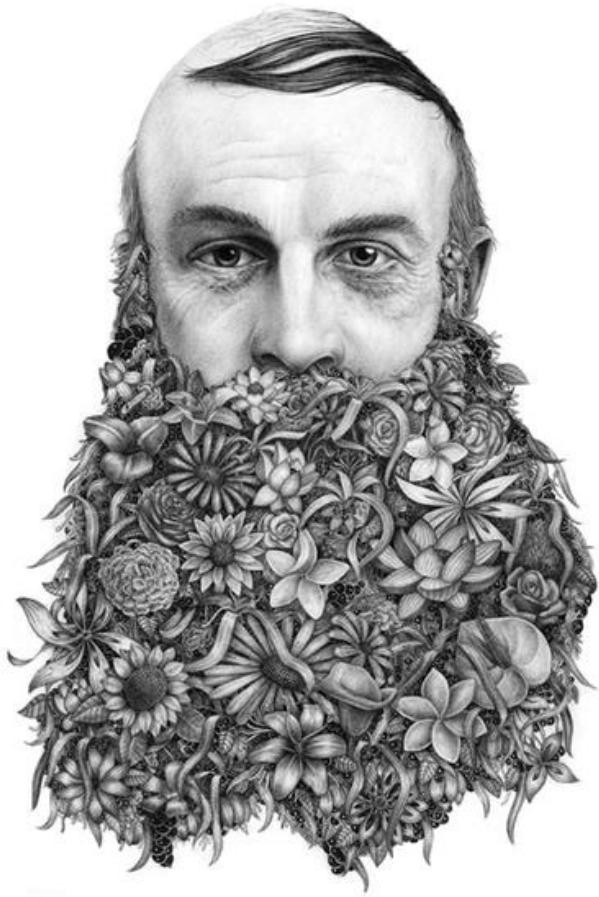
Symbolic Hair

This artwork should exemplify emphasis.



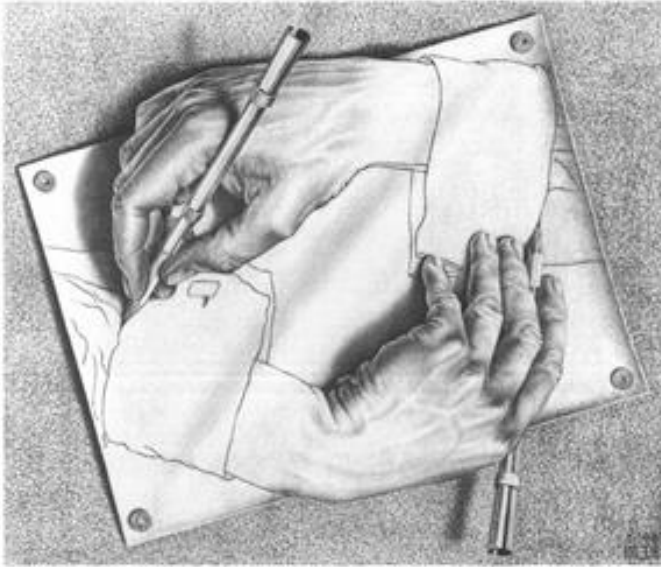
Symbolic Hair





Hands-

Create an artwork inspired by the theme of hands. Open media.

















Inside and Out

Create a work of art that illustrates the idea of inside and outside being equally important.



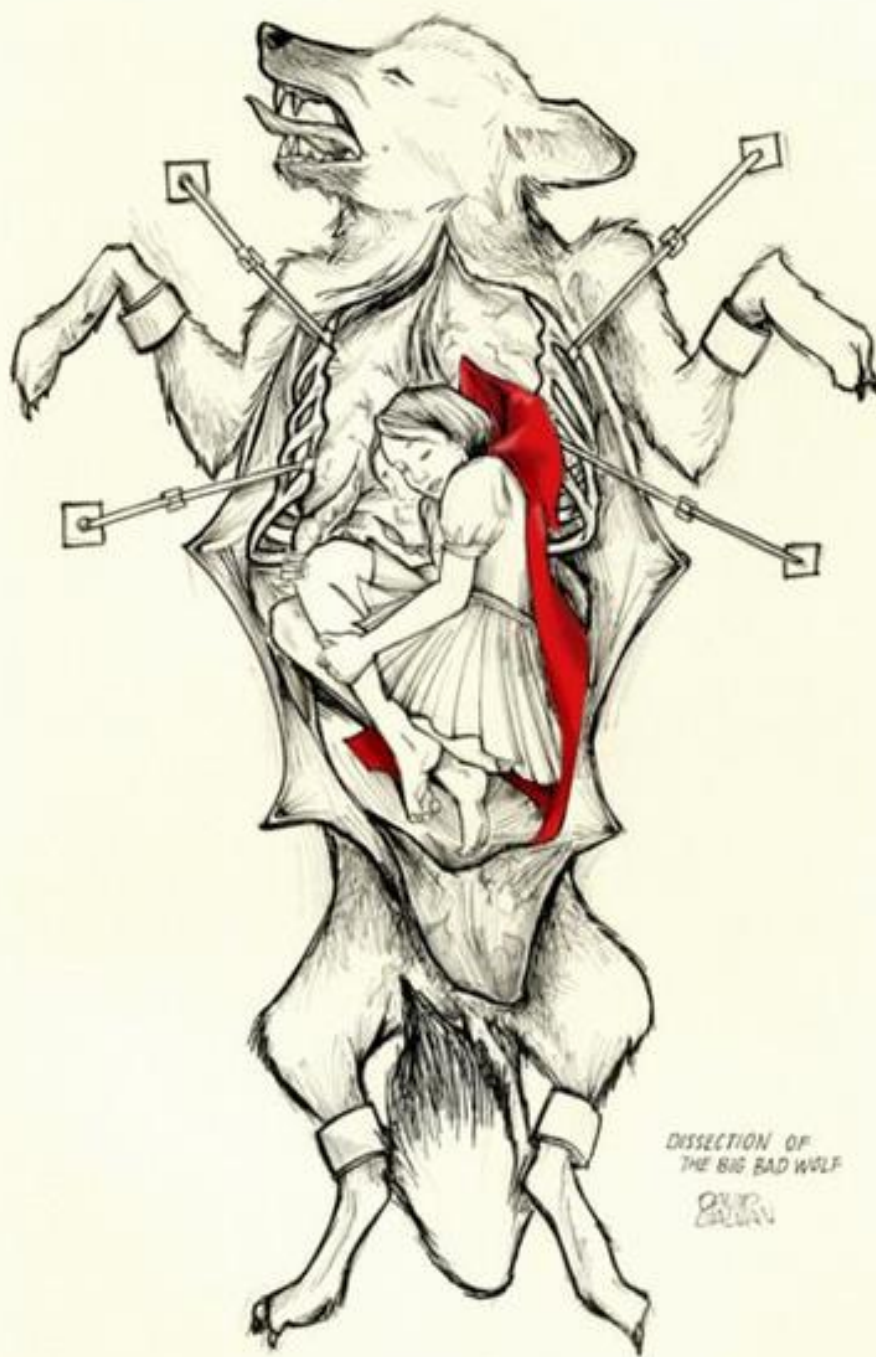










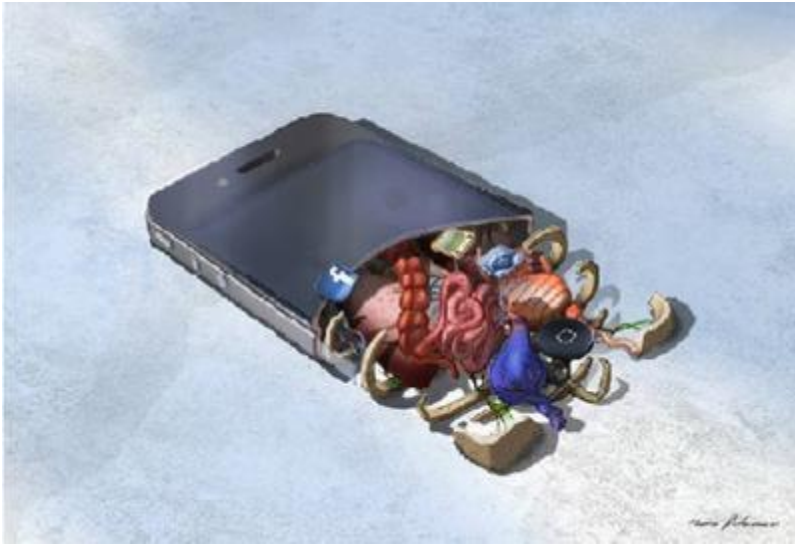


DISSECTION OF
THE BIG BAD WOLF

B. B. B.









Found on saatchionline.com



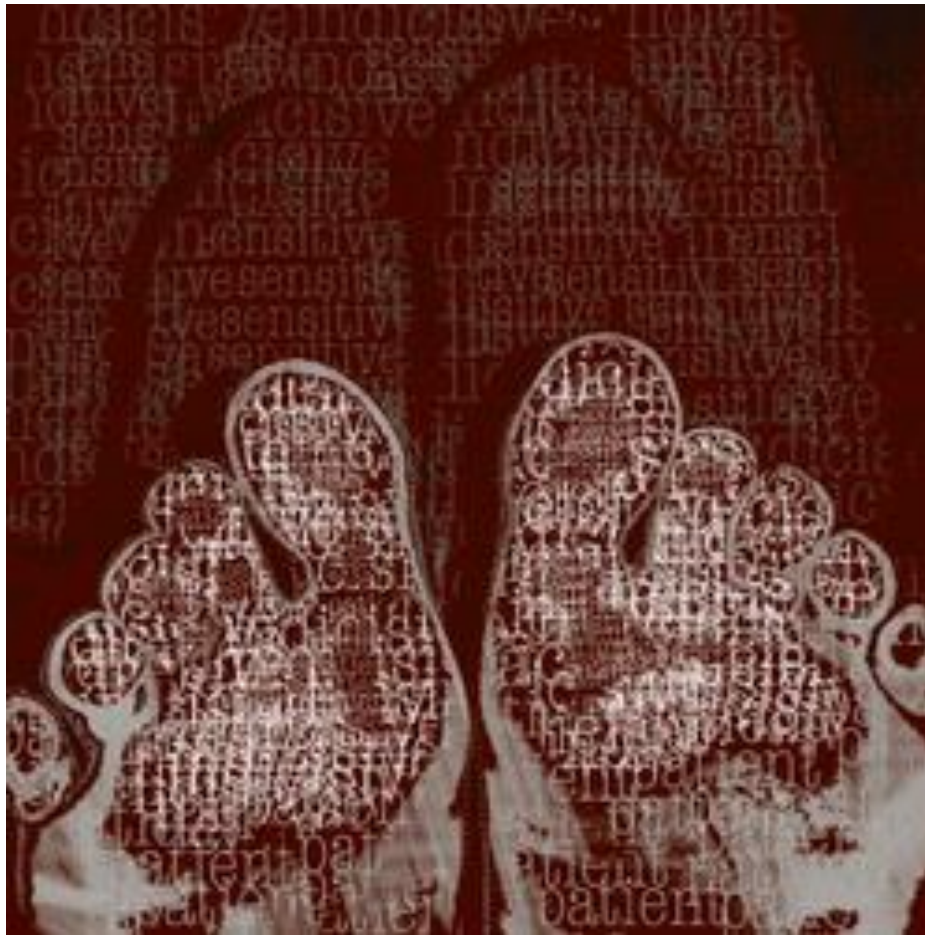


Text in Art

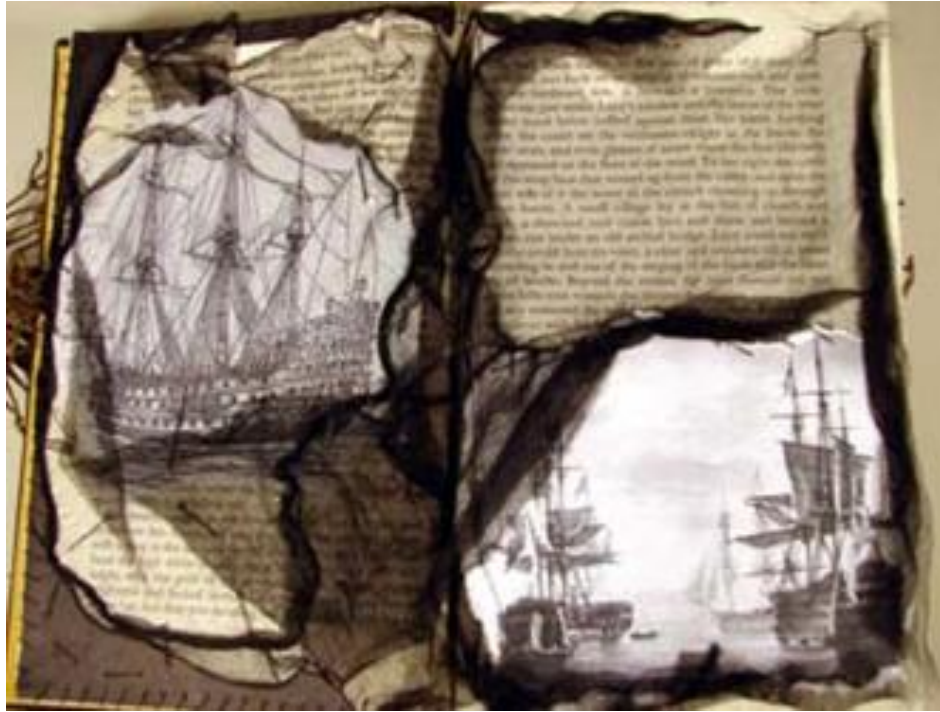
Experiment with using text in a composition using any medium or a combination of mediums that we have used in class. You can create contour drawings on top of a surface (text, maps, etc.), experiment with combining painting and drawing together, draw or paint back into a watercolor, etc. Use the Art Idea Generator for a theme if you do not have any ideas.

[Art Idea Generator](#)



























Ode to your Materials

Depict your favorite art-making materials using your favorite art-making materials. They should be depicted as realistic as possible including values and shadows. Be sure to consider the entire composition of your surface instead of just drawing the subject!







