

## Section II Concentration Drawing

### A series of works demonstrating an in-depth exploration of a particular visual concern

In this section, we will work on **12 pieces** of conceptually related works that show your growth and discovery as you explore a particular visual concern. These works should use the principles of design and mark making drawing issues in an informed and/or experimental way. It is important to define your concentration early in the year so that the work you submit will have the focus and direction required for a concentration.

#### A concentration is a body of related works that:

- grow out of a coherent plan of action or investigation;
- are unified by an underlying idea that has visual and/or conceptual coherence;
- are based on your individual interest in a particular visual idea;
- are focused on a process of investigation, growth and discovery;
- show the development of a visual language appropriate for your subject.

#### A concentration is NOT:

- a variety of works produced as solutions to class projects;
- a collection of works with differing intents;
- a group project or a collection of works derived from other's published photographs;
- a body of work that simply investigates a medium, without a strong underlying visual idea
- a project that merely takes a long time to complete.

#### Drawing Concentration Examples:

- A series of expressive landscapes based on personal experience of a particular space
- A personal or family history communicated through the content and style of still-lives
- Abstractions from mechanical objects that explore mark-making
- Interpretive self-portraiture and figure studies that emphasize exaggeration and distortion
- An exploration of interior or exterior architectural space, emphasizing principles of perspective, structure and/or ambiance created by light, etc.
- A series of figurative works combining animal and human subjects - drawings, studies and completed works

#### Written Commentary

The Concentration section includes spaces for a written commentary describing what your concentration is and how it evolved. The commentary consists of responses to the following:

1. Clearly and simply state the central idea of your concentration.
2. Explain how the work in your concentration demonstrates your intent and the exploration of your idea. You may refer to specific images as examples.

<b>Principles of Design</b> > <a href="http://goo.gl/g9MQBX">http://goo.gl/g9MQBX</a> <ul style="list-style-type: none"><li>• Unit/Variety</li><li>• Balance/Emphasis/Contrast</li><li>• Rhythm</li><li>• Repetition</li><li>• Proportion/Scale</li><li>• Figure/Ground Relationships</li></ul>	<b>Elements of Design</b> > <a href="http://goo.gl/6TirdH">http://goo.gl/6TirdH</a> <ul style="list-style-type: none"><li>• Line</li><li>• Shape</li><li>• Form</li><li>• Space</li><li>• Color/Value</li><li>• Texture</li></ul>
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#### Drawing Concentration Scoring Descriptors

**A. Integration of the Topic of the Concentration and the Work Presented**

Excellent > Score 4	Good > Score 3	Weak > Score 2
The concentration topic and the work presented are unmistakably and coherently integrated.	The concentration topic and the work presented are closely related.	There is a sense of a concentration, but integration of the topic and the work is inadequately considered.

**B. Decision Making and Discovery Through Investigation**

Excellent > Score 4	Good > Score 3	Weak > Score 2
The investigation of the concentration topic provides convincing evidence of informed decision making and discovery	Some clear decision making and discovery are evident in the investigation of the concentration	Decision making is lacking; the work appears inadequately thought out and insufficiently explored.

**C. Originality and Innovative Thinking**

Excellent > Score 4	Good > Score 3	Weak > Score 2
The concentration clearly demonstrates an original vision and innovative ideas and/or risk taking	The concentration demonstrates some originality and some innovative thinking	The concentration is unoriginal or relies mostly on appropriation.

**D. Evocative Theme and Engagement of the Viewer**

Excellent > Score 4	Good > Score 3	Weak > Score 2
An evocative, engaging theme is sustained through most of the work.	A clear theme that engages the viewer with some of the work is discernible	A potentially engaging theme is present but is largely unsuccessful.

**E. Transformation and Growth**

Excellent > Score 4	Good > Score 3	Weak > Score 2
The work conveys a sense of successful transformation and growth.	Some transformation is noticeable; some growth is evident, but the work may be repetitive.	The work is mostly repetitive; only a few pieces show slight signs of transformation or suggest growth

**F. Technical Competence and Skill with Materials and Media**

Excellent > Score 4	Good > Score 3	Weak > Score 2
In general, the work is technically excellent; materials and media are used effectively to express ideas.	The work demonstrates adequate technical competence and use of materials and media; technical aspects and articulation of ideas do not always work together.	Overall the work demonstrates marginal technical competence and awkward use of materials and media.

**G. Understanding the Use of Digital or Photographic Processes**

Excellent > Score 4	Good > Score 3	Weak > Score 2
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When digital or photographic processes are used, the work demonstrates a sophisticated understanding of analog drawing issues	When digital or photographic processes are used, the work demonstrates a good understanding of analog drawing issues.	When digital or photographic processes are used, the work demonstrates a weak understanding of analog drawing issues.
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#### H. Appropriation and the Student “Voice”

Excellent > Score 4	Good > Score 3	Weak > Score 2
Any apparent appropriation of published or photographic sources clearly provides a visual reference that is transformed in the service of a larger, personal vision in which the student’s “voice” is prominent.	With the apparent appropriation of published or photographic sources or the work of other artists, the student’s “voice” is discernible; the images have been manipulated to express the student’s individual ideas.	The works appear to be direct copies of published or photographic sources or the work of other artists; there is little discernible student “voice” or individual transformation

#### I. Image Quality (for Weak and Poor Concentration Only)

Excellent > Score 4	Good > Score 3	Weak > Score 2
		The images are difficult to see properly because they are too small, unfocused, or poorly lighted.

#### J. Overall Accomplishment

Excellent > Score 4	Good > Score 3	Weak > Score 2
Although the works may show varying levels of accomplishment, overall the work is at an excellent level.	Although the works may show uneven levels of accomplishment, overall the work is at a good level.	The work shows little evidence of accomplishment; overall the work is at a weak level.

<b>Concentration Student Samples</b> <ul style="list-style-type: none"> <li>■ <a href="#">2012 Studio Art Drawing: Concentration Samples</a></li> <li>■ <a href="#">2011 Studio Art Drawing: Concentration Samples</a></li> <li>■ <a href="#">2010 Studio Art Drawing: Concentration Samples</a></li> <li>■ <a href="#">2009 Studio Art Drawing: Concentration Samples</a></li> <li>■ <a href="#">2008 Studio Art Drawing: Concentration Samples</a></li> <li>■ <a href="#">2007 Studio Art Drawing: Concentration Samples</a></li> <li>■ <a href="#">2006 Studio Art Drawing: Concentration Samples</a></li> <li>■ <a href="#">2005 Studio Art Drawing: Concentration Samples</a></li> <li>■ <a href="#">2004 Studio Art Drawing: Concentration Samples</a></li> <li>■ <a href="#">2003 Studio Art Drawing: Concentration Samples</a></li> <li>■ <a href="#">2002 Studio Art Drawing: Concentration Samples</a></li> </ul>	<b>About the AP Drawing Portfolio</b> <ul style="list-style-type: none"> <li><a href="#">Drawing Course Overview</a> &gt; <a href="http://goo.gl/29VGp8">http://goo.gl/29VGp8</a></li> <li><a href="#">Drawing Course Details</a> &gt; <a href="http://goo.gl/BU8E15">http://goo.gl/BU8E15</a></li> <li><a href="#">About the Drawing Portfolio</a> &gt; <a href="http://goo.gl/wvYjgf">http://goo.gl/wvYjgf</a></li> <li><a href="#">About Digital Submission</a> &gt; <a href="http://goo.gl/PM6h5W">http://goo.gl/PM6h5W</a></li> <li><a href="#">Digital Submission Web Demo</a> &gt; <a href="http://goo.gl/QPA5IO">http://goo.gl/QPA5IO</a></li> <li><a href="#">Digital Submission Web Application</a> &gt; <a href="http://goo.gl/Cq5qs">http://goo.gl/Cq5qs</a></li> <li><a href="#">Digital Submission FAQs</a> &gt; <a href="http://goo.gl/ZAINwh">http://goo.gl/ZAINwh</a></li> <li><a href="#">Drawing Portfolio Samples and Scoring Guidelines</a> &gt; <a href="http://goo.gl/j0PnEF">http://goo.gl/j0PnEF</a></li> <li><a href="#">Portfolio Tips</a> &gt; <a href="http://goo.gl/oYVVOV">http://goo.gl/oYVVOV</a></li> </ul>
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