

### Trite Imagery

Below is a list of ideas/thoughts that can often be unsuccessful as themes in art. Remember that rules are made to be broken; however, through experience many of these ideas will not be successful unless done in an innovative way. This list does not prohibit you from these ideas, but does let you know that they are often overdone and can lack maturity. If you do decide to tackle one of these ideas, look to the following to guide you: draw from life, consider unusual perspective, complexity of composition, repetition and pattern, interesting color, or unique use of media.

Mushrooms	Alcohol	Outer space	People kissing
Ying-yangs	Cigarettes	Lipstick tubes	Drama masks
Peace signs	Eyes	Ipods	City skylines
Corner suns	Tigers and	Love	Spiders
Daisies	leopards	Precious moments	Palm trees
Famous people	Snakes	Tagging	Beach scenes
Race cars	Butterflies	Seasonal themes	Umbrellas
Horses	Unicorns	Ladybugs	Seashells
Rock stars	Pegasus	Crowns	Hearts
Polka dots	Under the sea	Angels	Fairies
Trucks	Side fish	Mythical themes	Scallop waves
Planes	Cartoons	Teddy bears	Elementary trees
Cars	Anime	Bows	Dripping blood
Ballet	Clothing and shoe	Simple fireworks	Knives
Suns	logos	Close ups of	Devils
Moons	Dolphins	watches	Tulips
Stars	Rainbows	Half faces	Bubbles
Hearts	V or M birds	Generic houses	Puffy fluffy
Feathers	Dragons	Fire	clouds
Birds	Princesses	Blood and guts	Dollar sign
School mascots	Balloons	Camo	Disney characters
Athletics	Puff clouds	Pyramids	Eight ball
Sports illustrated	Stick people	Deer heads	Lips
pictures	Tears	Tree frogs	Sun with
General flowers	Monsters	National	sunglasses
Cd covers	Western themes	geographic copies	Swords
Copyright	Howling wolves	Makeup girl ads	Bubble lettering
materials	Wizards	Smiley faces	Flames
Furry animals	Vampires	Roses with dew	Mermaids
Drugs	Aliens	Bats	Crescent moon

Read the list of trite imagery.

Q1. Why do you think these are on this list?

Q2. Do you agree?

Q3. Using the Fieldman's method below, analyze ALL of the 5 AP art Sustained Investigation questions below and the art produced from each question.

That means 25 answers in all.

This will count as your next project grade.

This should take you no more than one hour.

We will hand it in as a typed document either in person or through plus portals next Monday, 10/28. You will have time to work in class, bring your computer. Text or email questions!

## **Feldman's method for understanding art:**

For each part, give specific examples from the photograph or art. Use complete sentences, be as detailed as possible, and explain why you concluded you did.

A. **DESCRIBE** Physically describe the art. What are the 3 most important elements of art used? [Line, Shape, Value, Form, Color, Texture, Space.]

[15 POINTS]:

B. **ANALYZE** What are the 3 most important principles of composition used? How are the elements of art used in these principles? Example: [Line, Light, Rule of Thirds, Frame Within a Frame, Point of View, Using the Edges of the Frame, Fill the Frame/Cropping, Pattern/Texture.

Or for example in the Drawing portfolio you might talk about mark making, contrast, composition, perspective.

[15 POINTS]:

C. **INTERPRET** What is the artist communicating? What theme(s) or meaning(s) are they exploring? Why do you think this art was created? How does the technique or composition support their ideas? [15 POINTS]:

D. **JUDGE** For this step, identify the important principles [30 POINTS]

E. **APPLY** How can I create one new “branched out question for my subject using this artwork as a jumping off point?

If the essential question is something like “How do environments present themselves in emotions?” questions will come up “How x and y environments compare?” “What if the environment changes” etc. etc.

This leads off to more research and investigation for another work and repeat because it is a meandering journey not a straight path. Document all thinking, steps and processes. Unlike a Concentration where each work addresses/attempts to answer the same question ours should branch off. Make sense?



**Nicole Thompson Brisco**



October 17

Dawn Nicole Hamby how do social norms and politics affect women. What specially is altered by time and geography. How do women tell their stories to move others.



1

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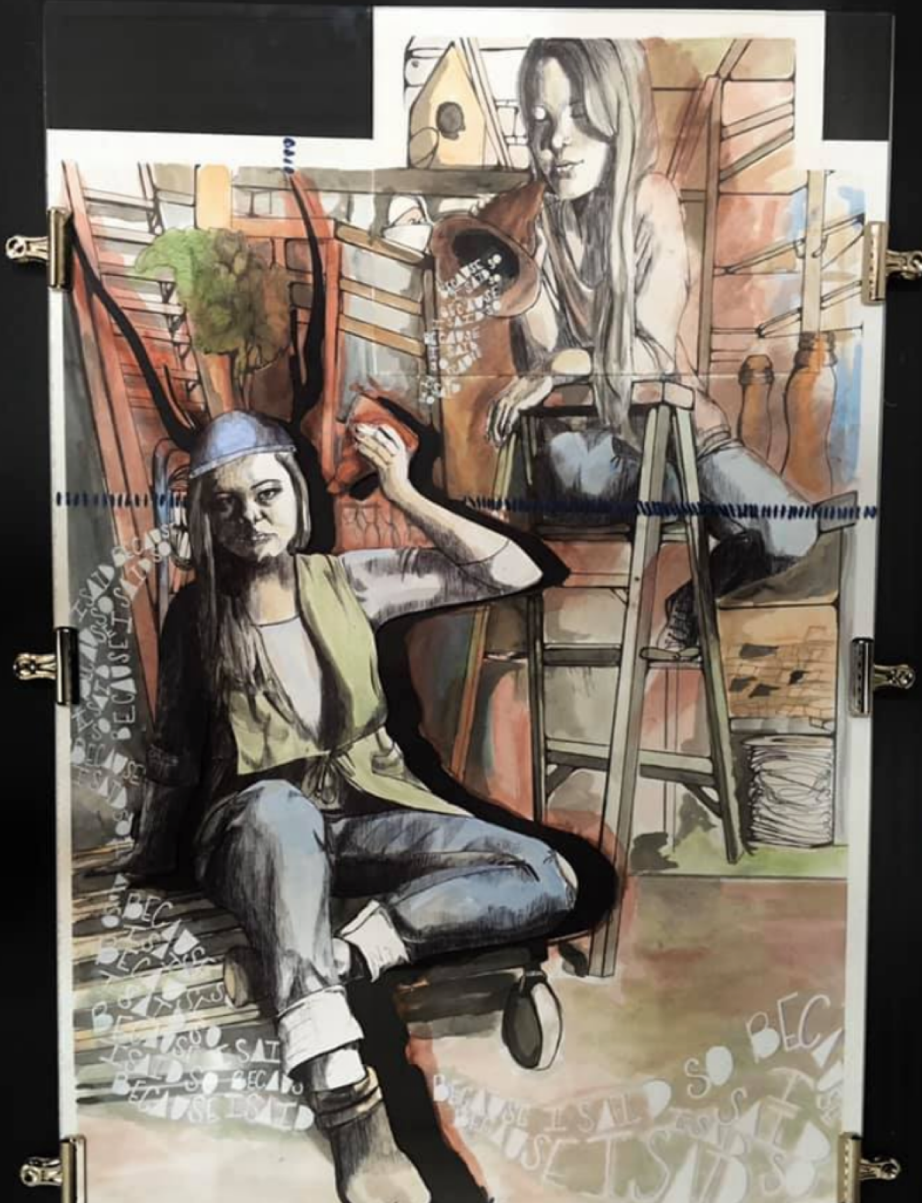


October 17

How does social media imagery effect women's spaces and boundaries. How can these questions be addressed in the modern world through dress, voice, and mind.



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October 17

how do we interconnect our innermost self through personality, social expectations, and genetics. How can these traits be changed throughout life and experience.



3

3 Comments



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**Jodi Waggoner** Nicole Thompson Brisco



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**Dawn Nicole Hamby** Thanks, **Nicole Thompson Brisco**! I really appreciate this. I'm wondering - do your students fully develop these questions at the beginning of their investigation? With Concentration, I found that often a student would have a good concept, but it took se... [See More](#)

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**Nicole Thompson Brisco** Dawn Nicole Hamby yes. We get it 80 percent there and then keep pushing to get more depth. You

Insert an emoji





Nicole Thompson Brisco

October 17

Dawn Nicole Hamby how do social classes build upon or break down other classes. Could the dynamic of animals and their status and stature show this interaction.



1

Like



**Nicole Thompson Brisco**



October 17

Dawn Nicole Hamby how is humanity affected by global warming? In what ways and means are we affected and does humanity have a caring effects based on geographical location



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