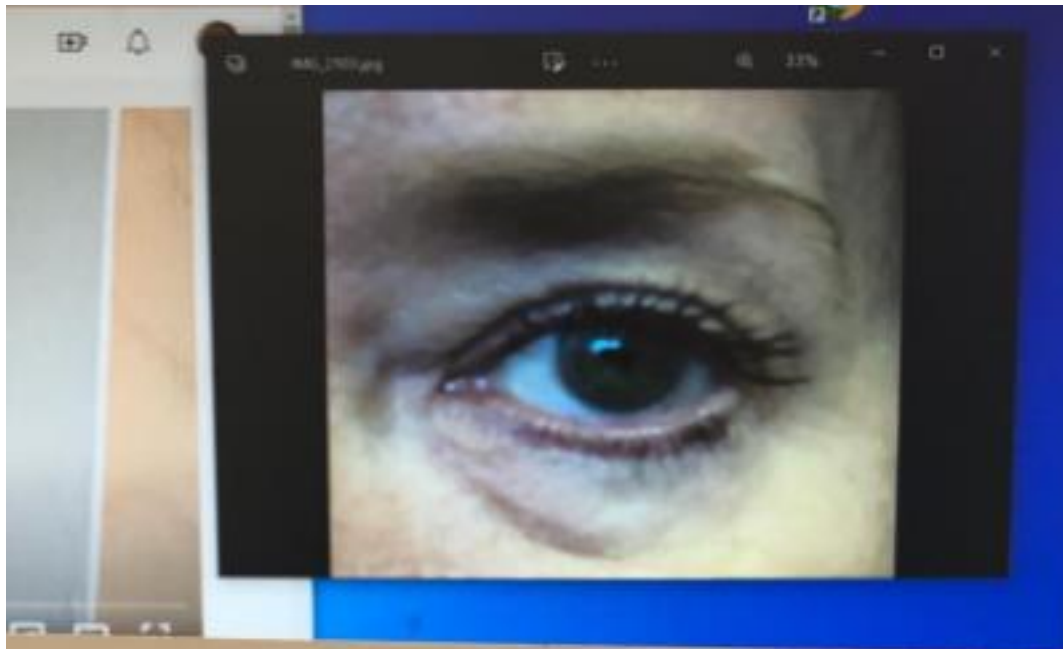
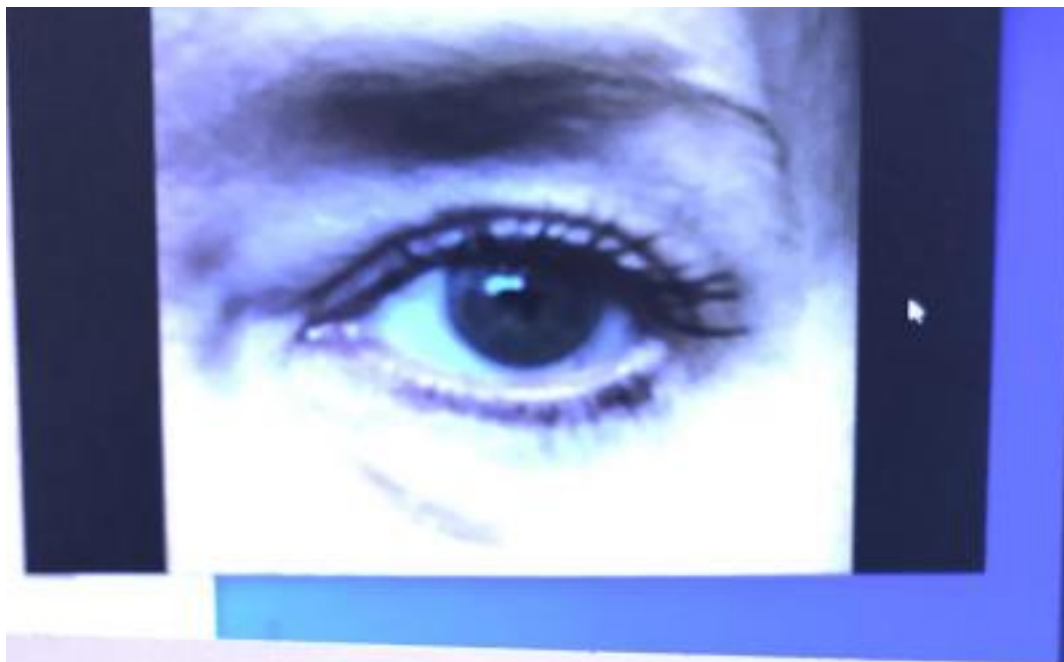




Establish the values with black and water. You can erase slightly with more water.



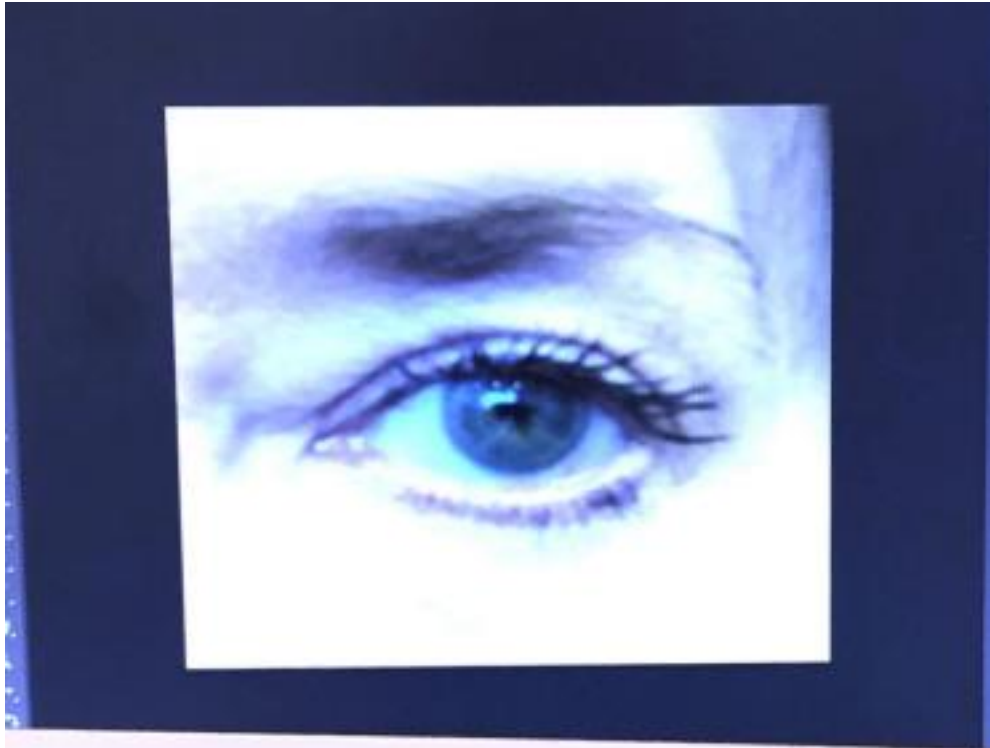
Add yellow ochre (or whatever color your flesh is)



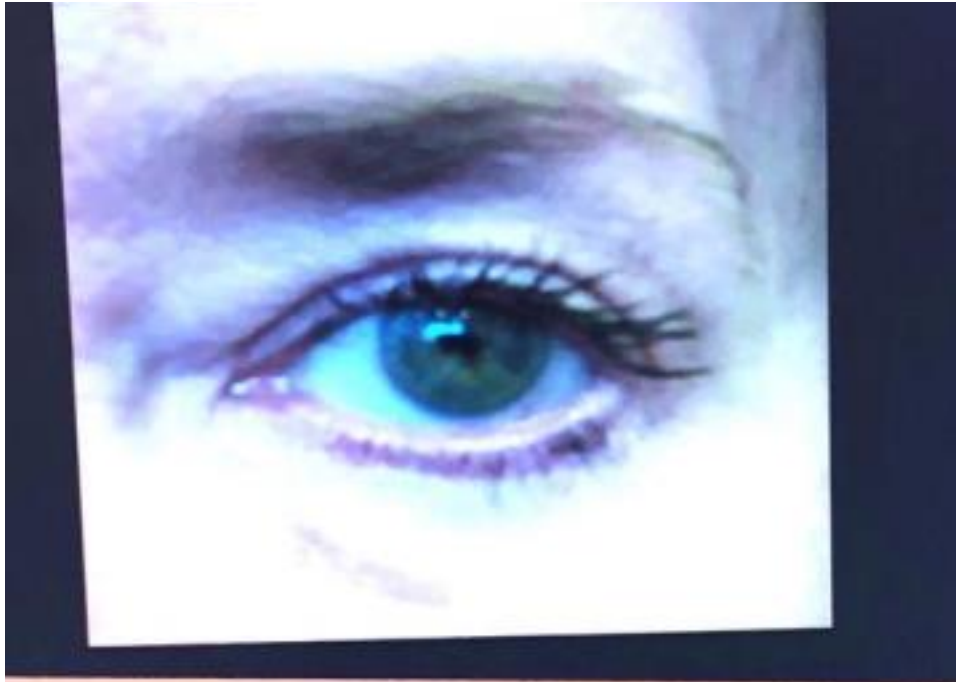
Add the local colors you see generally (ugly stage). Use little hatching and cross hatching marks in the direction of the form (as if you were drawing in pencil to describe form)



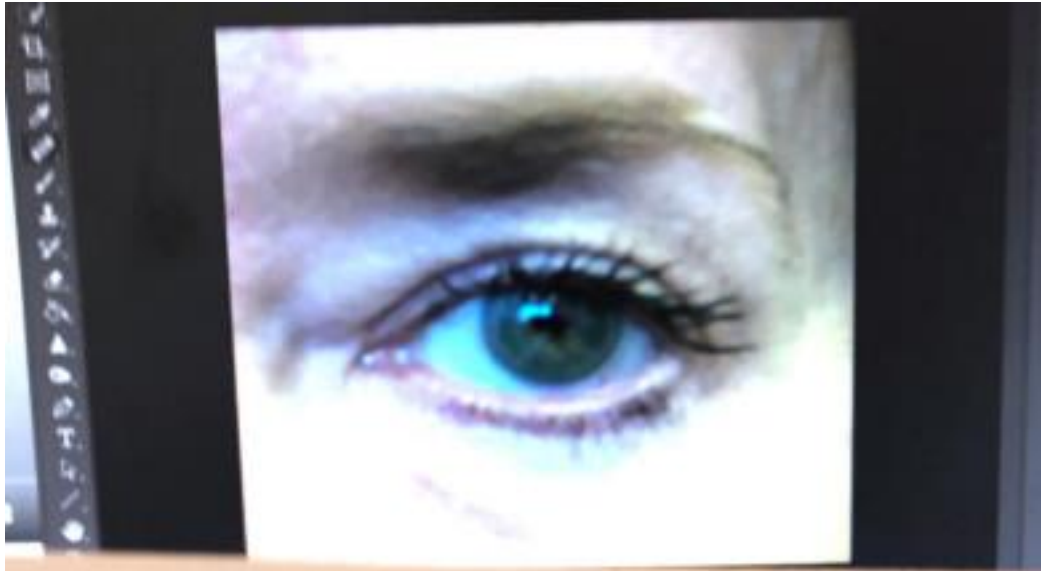
Deepen the darks. Go darker than you think. Squint and put in all the darks.



Now begin adding the lights, put white in your same colors and use the same cross hatching and hatching to describe the form. Opaque colors contain white (not transparent or see through). Build the light areas with these. Posterize your photo to see colors clearly.



More hatching with lights. This could be a finished stage if you like this artsy look where you go over your dark lines with semi-opaque colors!



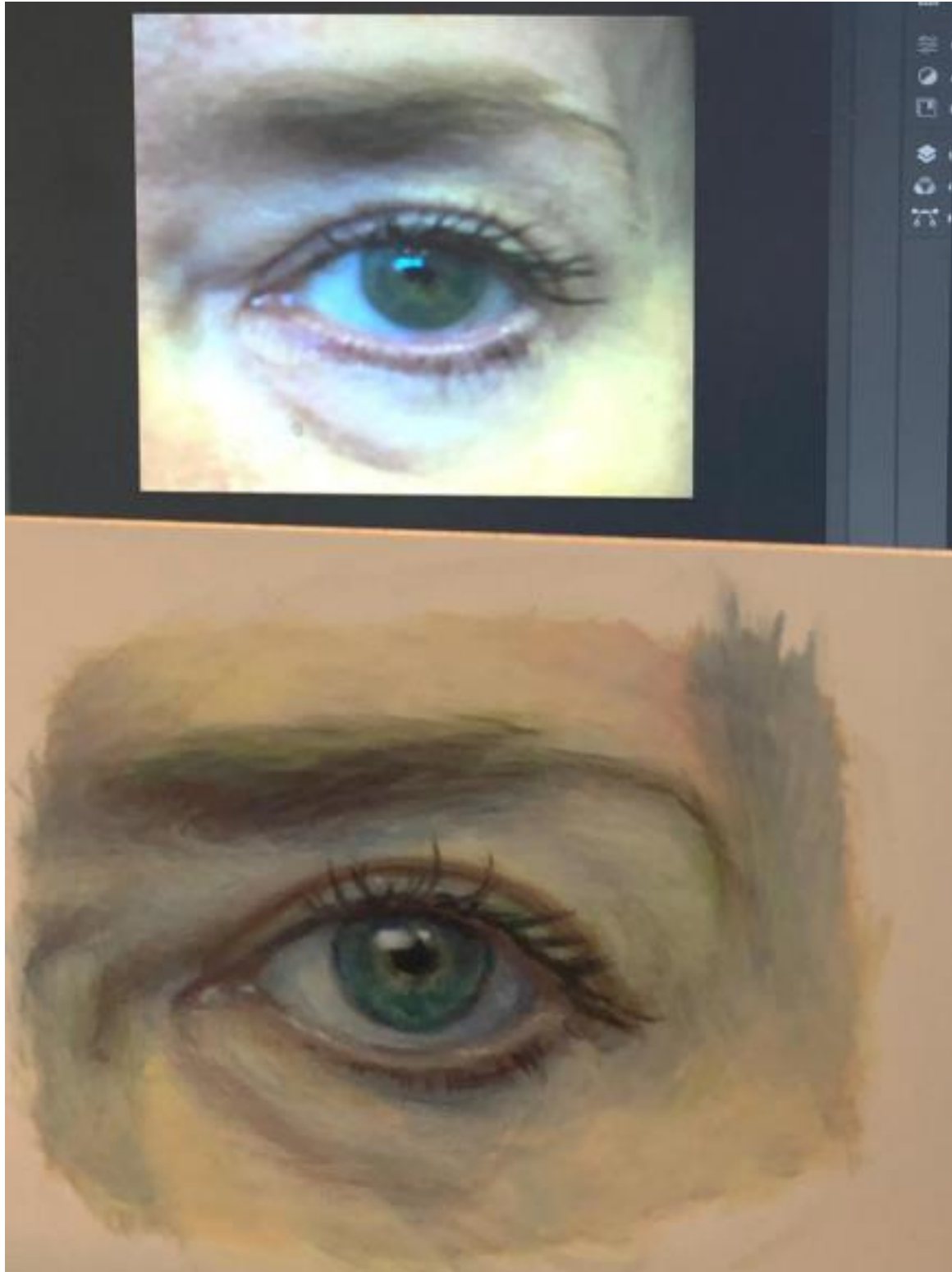
Keep refining
if you want
to go for
photo-
realistic.
Layer color
over color
allowing the



underpainting to show. Soft washes of transparent and opaque colors play against each other. It's nice when the underneath colors show through, like stained glass.



Rule #1: If the Values (lights and darks) are right, the color doesn't matter!



Refine as much as you like but remember to work all around the painting, allowing each layer to dry before adding more color (or you will LIFT OFF paint!)



Finished art.